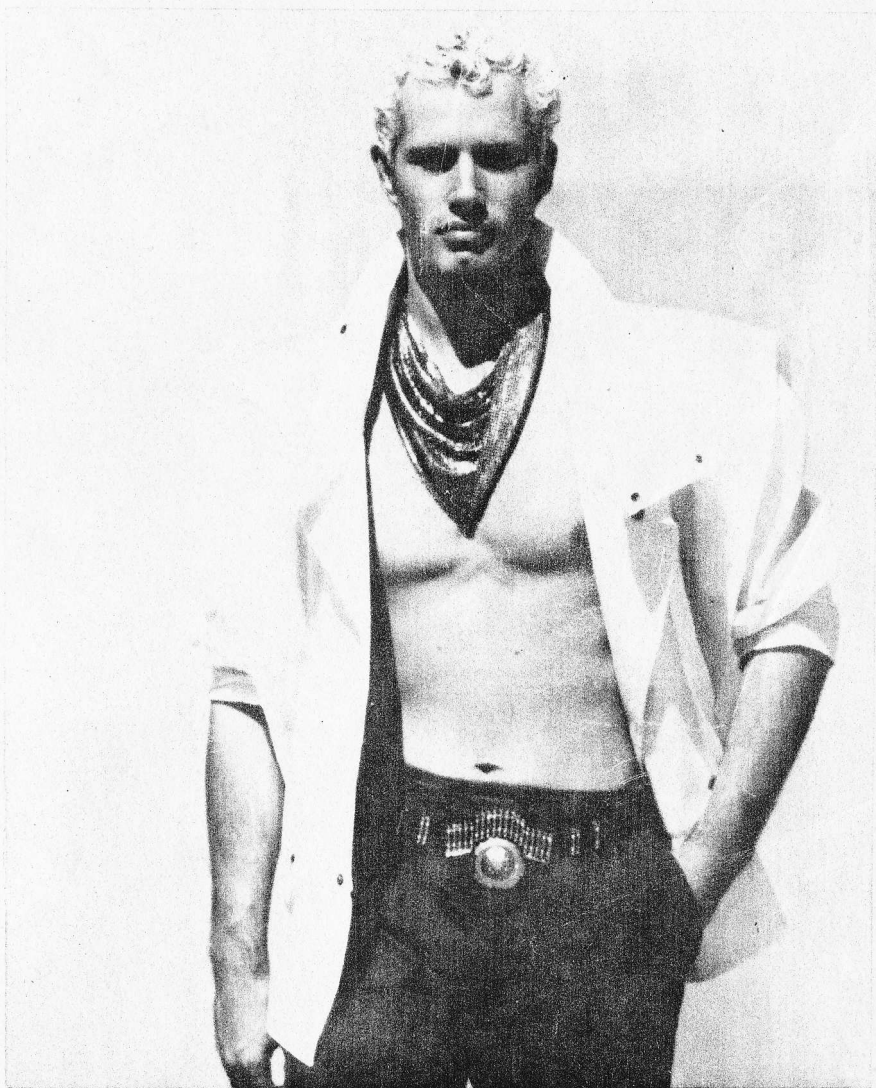


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THE BLUE BLAZE BULLETIN

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TABLE OF CONTENTS

FROM THE CHIEF

B. Banzai. 3

BIG TROUBLE COMES TO VIDEO

M. Fox. 4

BILLY & THE BEATERS

M. Fox. 6

BLUE BLAZE BOARD

R. Nevada. 8

NEXT ISSUE. 8

About the cover:

Lewis Smith as Perfect Tommy.

FOR WEEK ENDING JANUARY 31, 1987

Billboard® **HOT 100.** SINGLES™

THIS WEEK	LAST WEEK	WEEKS ON CHART	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST (LABEL & NUMBER DISTRIBUTING LABEL)
1	1	5	13	AT THIS MOMENT J. HARRIS (B. VERA)	◆ BILLY VERA & THE BEATERS RPM 74603
2	4	7	9	OPEN YOUR HEART MADONNA P. LEONARD (MADONNA G. COLE, P. RAFFELSON)	◆ MADONNA SIRE 7 28508 WARNER BROS.
3	2	2	17	C'EST LA VIE A. SACKIN P. THORNALLEY (NEVIL PAIR, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 90047 EMI-AMERICA
4	6	8	14	LAND OF CONFUSION GENESIS P. PROGHAM (L. SPANIS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7 89338
5	8	13	10	CHANGE OF HEART C. LAUPER L. PETZE (E. MOHAWK, C. LAUPER)	◆ CYNDI LAUPER PORTRAIT 37-06431 E.P.A.
6	5	6	14	CONTROL J. AM. T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	◆ JANET JACKSON A&M 2877
7	7	12	14	SOMEDAY J. VALLANCE (GLASS TIGER, J. VALLANCE)	◆ GLASS TIGER MANHATTAN 90048 EMI-AMERICA
8	3	1	16	SHAKE YOU DOWN J. ABBOTT (J. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
9	15	22	8	LIVIN' ON A PRAYER B. FAIRBARN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 888 184-7 POLYGRAM
10	12	16	14	TOUCH ME (I WANT YOUR BODY) J. ASTROP P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA

FROM THE CHIEF

Time for the second BLUE BLAZE BULLETIN has rolled around. We are finally getting things in order. I'm finishing my work in Sonoma County and Reno is getting paperwork and such ready so we can work out here. Unfortunately, we still have not found a building for our Institute, so operations will be mobile for a while.

For those of you who saw the movie about us and have trouble understanding further dimensions, I found some articles that might help. Go to your library or write to SCIENCE DIGEST for the January 1984 issue. It has an article explaining the fourth dimension and an article on the more complex eleventh dimension.

Remember that we welcome submissions for THE EIGHTH DIMENSION. We might not be able to use everyone's work but we'll be happy to see it. Also, if there are any subjects you've studied (chemistry, anthropology, aikido, guitar, etc.) that you would like to help teach, let us know.

See you soon,

B. Banzai

B. Banzai

February 7, 1987

On January 28th, the film BIG TROUBLE IN LITTLE CHINA was released on video cassette. We were going to do an article explaining a bit of the plot of this action-adventure-kung fu-comedy-monster movie-ghost story. But we've decided to let a few excerpts from W. D. Richter's revised script speak on behalf of the film. We hope that you will all rent the film and enjoy it as much as we do.

BIG TROUBLE IN LITTLE CHINA

...a door opens...and a familiar Chinese girl appears, goes for the phone.

GRACIE LAW
Impossible. The bastard's afraid to show his face. He's got more enemies than...

WANG CHI
He's got Miao Yin. I'm going over here and get her back.

Eddie stops Wang Chi!

EDDIE LEE
What, are you nuts?

TARA
(of the phone)
For you, Gracie. Your mother.

GRACIE LAW
I'll call her back.

JACK BURTON
Who's that?

GRACIE LAW
My mother? The lady that raised me.

JACK BURTON
Are you crazy? Is that your problem?

WANG CHI
No. He means it, Jack.

DAVID LO PAN
My problem, Mr. Burton, is this place...this place is my tomb. I'm buried here. A young man, a warrior, a king...entombed in an old man's crippled body. And I need a woman, Mr. Burton, a special woman with dragon green eyes to make me whole again. Young again. So that I can rule the Universe from beyond this grave.

WANG CHI
Ch'ing-ti. God of the East.

JACK BURTON
Who, him? This guy?

DAVID LO PAN
No, not me, Mr. Burton, my demon. The god I must appease to regain my heart, my blood.

WANG CHI
Jack, Ch'ing-ti is this god, Jack. With a bird's body, a human face, and these two green dragons that carry him around wherever he goes. Green is his favorite color, right?

DAVID LO PAN
Indeed.

JACK BURTON
Mine's red. So what?

DAVID LO PAN
So a girl with green eyes to satisfy Ch'ing-ti. A girl brave enough to embrace the naked blade. When I find her, and marry her...

WANG CHI
Never!

DAVID LO PAN
...then Ch'ing-ti will be happy... and my curse will be lifted.

*



JACK BURTON
No, her, the Chinese girl...
(realizing)
...From the airport!

GRACIE LAW
This morning, sure. That's what I was doing there, making sure she had a chance because, see, this is a safe house for girls just coming over, no friends, no family. Like me once. I was born in China. My parents were missionaries. It's a real tear-jerker, three hankies. They got massacred. And I came back to the States three feet tall and all alone.

JACK BURTON
And grew up to fuck up everybody's life.

GRACIE LAW
Hey, it's either me or prostitution for girls like Tara. Lo Pan's in on that too.

MARGO LITZENBERGER
This is just so shocking, I mean I must just be monumentally naive.

EDDIE LEE
You are.

*

[continued on page 7]

GRACIE LAW, JACK BURTON, WANG CHI & MIAO YIN watch in wonder as the entire audience makes a mad rush for the theatre exits during a screening of BIG TROUBLE IN LITTLE CHINA.

BILLY VERA & THE BEATERS HIT #1!

BILLY & THE BEATERS single AT THIS MOMENT, as hoped for, went all the way to number one on BILLBOARD MAGAZINES Hot 100 chart.

AT THIS MOMENT remained in the #1 position for two weeks until slipping into the #2 spot this week. However the song remains a big hit by crossing over into the adult contemporary, black singles and country charts.

After going to #1 last week, AT THIS MOMENT drops to #2 on the adult contemporary chart. But the song is moving quickly elsewhere having jumped 21 places to #73 on the black singles chart and 10 notches to #54 on the hot country chart. The song remains the best selling single in the country.

Their album BY REQUEST is doing well having moved to #22 on the pop album chart and prompting their current label, RHINO RECORDS, to speculate on the possibility of a new album before the end of the year.

Until a new album is released you can listen to Billy Vera on THE BILLY VERA ALBUM. Just released by MACOLA RECORDS, the album consists of tracks he recorded in 1977 for the MIDLAND INTERNATIONAL RECORDS. Although this album is being released to capitalize on Vera's current success, the album should be good.

cont.

Jack and Gracie staring at each other. It almost might work. Almost...finally...

JACK BURTON

Nope.

He nods to the rest of them, puts his check in his pocket.

GRACIE LAW

See you around, Burton.

JACK BURTON

Never can tell.

Wang Chi and Miao Yin. The perfect couple. Jack starts out. But they always stop you just at the door.

EGG SHEN

Jack.

Jack turns, about to vanish into the SWIRLING FOG outside The Dragon of the Black Pool.

EGG SHEN

Deal with the faults of others as gently as with your own.

Jack smiles, clears out.

INT. PETERBILT - NIGHT

Jack all alone, the way he likes to be, driving in a DOWNPOUR, jabbering into his CB, best friend a man ever had.

JACK BURTON

You just listen to the ol'
Pork Chop Express an' take his
advice on a dark and stormy night
when the lightning's crashing and
the thunder's rolling and the rain's
comin' down in sheets thick as lead.
You just remember what Jack Burton
always does when the earth quakes
and the Pillars of Heaven shake and
poison arrows fall from the sky...

THE CAMERA, during this little ghost story that Jack's spinning, HAS BEGUN A SLOW PULL BACK, a real slick MOVE RIGHT ON OUT THROUGH the rear window of his Peterbilt cab.

INT. PETERBILT TRAILER - NIGHT

...winding up back here with the flapping canvas and the rain and the sound of Jack's voice muffled under his tires sloshing on the roadway...

JACK BURTON'S VOICE

Jack Burton just looks that big ol'
storm in the eye, an' says 'Gimme
your best shot. I can take it.'

Jack's word not lost on us alone. Something is sitting back here in the dark trailer, BREATHING with an unsettling feral rasp, something made of flesh and blood with long twisted locks of fire-red hair, yellow teeth and yellow eyes, the claws on its fingers recalling only death. The Wild Man. Darkness. WHAMMO!

FADE OUT

THE END

BLUE BLAZE BOARD

February 13th - 15th

ECLECTICON

Sacramento Inn

1401 Arden Way

Sacramento

*

February 16th

???

Our first meeting, the location is undecided upon at this time.

February 21st

???

Our second meeting, location undecided.

*

February 27th

7:00 p.m. - 9:30 p.m.

SANTA CLARA OFFICE of EDUCATION

100 Skyport Drive

San Jose

We meet with THE BAY AREA DETACHMENT.

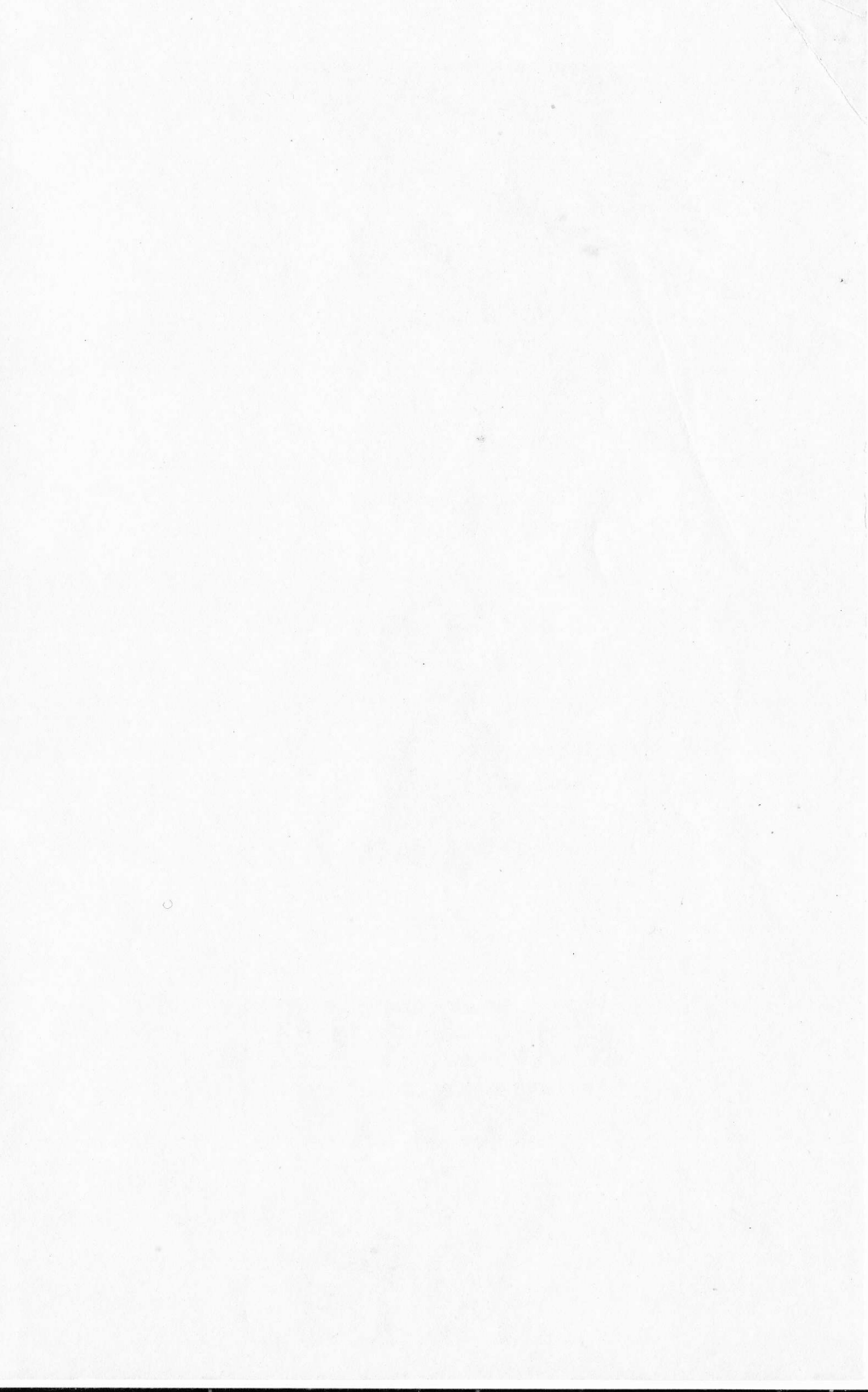
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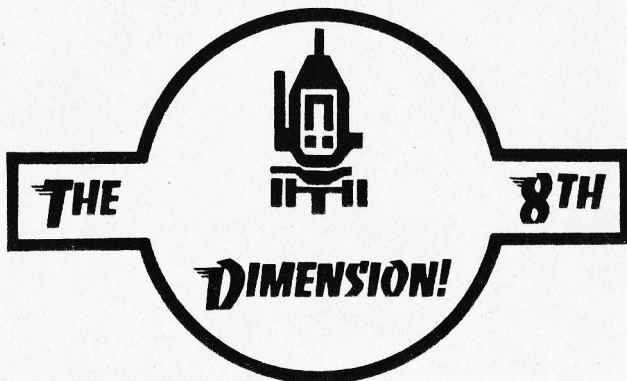
HANOI XAN, SPAWN OF HELL

ECLECTICON HIGHLIGHTS

. . . and more



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The 8th Dimension
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547 Acacia Avenue
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TO: