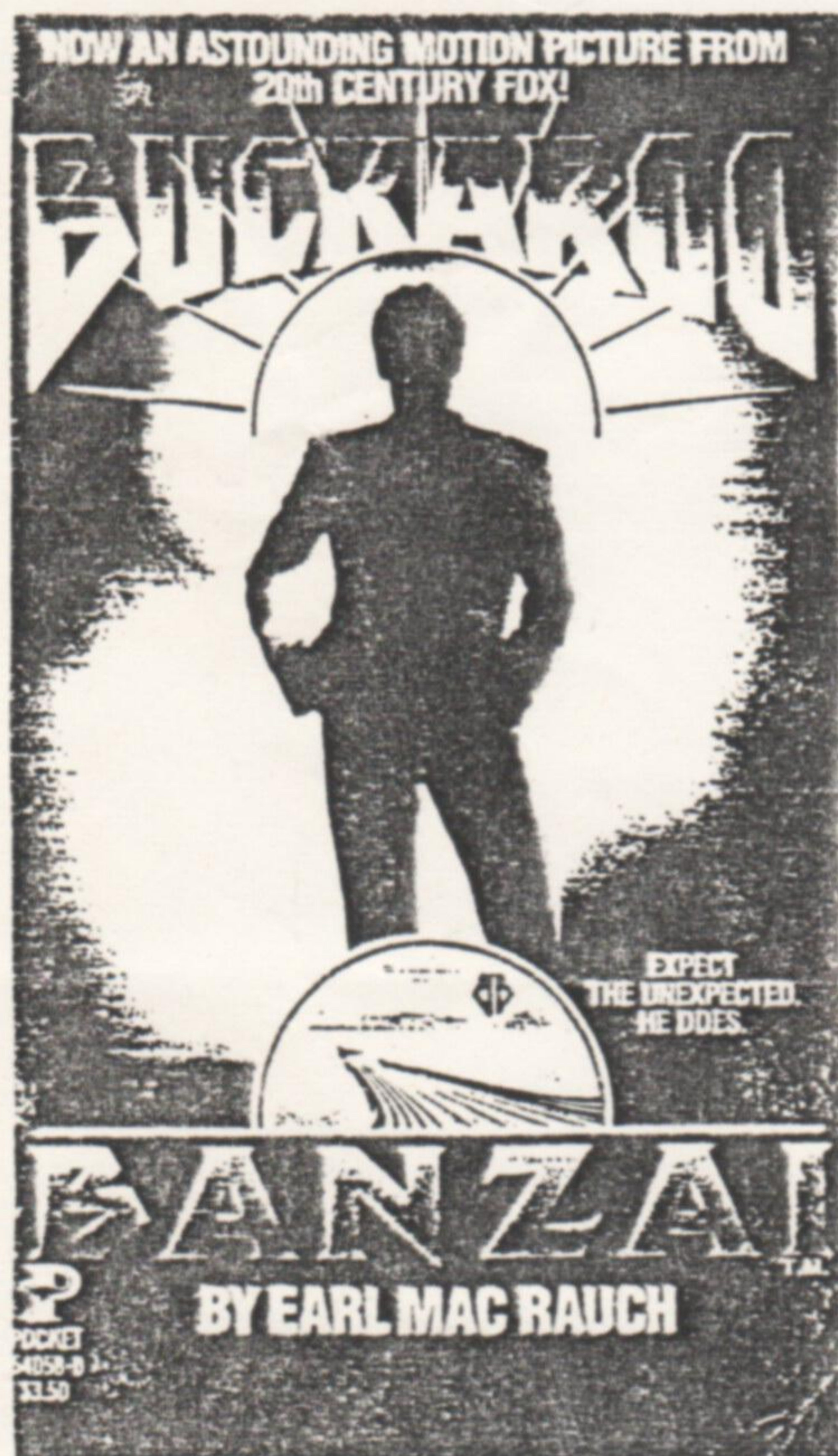


# BUCKAROO BANZAI

"BUCKAROO BANZAI STANDS BETWEEN YOU, AN INTERGALACTIC TAKEOVER, AND HAVING A NICE DAY." SO, NO MATTER WHERE YOU GO, THERE YOU ARE..AND SO IS.....

"TEAM BANZAI"!



This is a fan club dedicated to the movie and actors in the longest movie title of 1984, "The Adventures of Buckaroo Banzai Across The 8th Dimension." If you like Peter Weller, John Lithgow, Christopher Lloyd, Jeff Goldblum, Ellen Barkin, Clancy Brown, just to name some.. this club's for you, monkey boy!

"TEAM BANZAI"!

You'd buy that for a dollar? Well, if you add four more, and make it five, you will receive a membership card, four newsletters a year, as well as limited club merchandise, and special surprises (so let's rock and roll!).

"TEAM BANZAI"!

How do you join the team? Just write to Geoff Tilley, 2 Susan Court, Cheltenham, 3192 Victoria, Australia! For further enquiries please include return postage (ie stamps!) for reply.

First issue of 'The Banzai Bulletin' due in January 1989. See you "real soon"!



# THE BANZAI BULLETIN

**Banzai**





# WELCOME

## To TEAM BANZAI!

THE BANZAI BULLETIN 1989

Volume 1 Number 1

### FROM THE BUNKHOUSE<sup>ooo</sup>

Greetings and salutations to all Banzai fans everywhere! Welcome to the first issue of The Banzai Bulletin; dedicated to the movie and the people which made it so special.

I know there is a fandom waiting for a fanzine like this one, I just hope we all can find each other! If you are reading this, we've taken another step to succeeding.

My inspiration comes from two sources. One is the founder of our fandom, the original Blue Blaze Irregulars and the World Watch One newsletter. My head still spins at the thought of the number of members they had, and the greater numbers there would be now. My second inspiration comes from the girl that got things going in Australia: Julie 'Stew' Bozza. For this I've made her an honorary member; though she doesn't know this yet!

My first introduction to Stew was writing a letter off to a place in Queanbeyan, NSW and thinking what an unusual name for a suburb. But, as I found, she's an unusual lady! There was a call for submissions to a proposed Banzai zine to be called 'Samurai Errant'. My reaction. Wow! Count me in!! You got a great issue and an even greater friendship. I'm just walking in her footsteps...

My other honorary member is the girl that made me rent out a video which changed my life. For Melbourne, Victoria, she was the centre of BB fandom. She talks about nothing else half the time, and Clancy Brown most of the time. She is Liz 'Co-Pilot' Mundell. She doesn't know she's an honorary member either, but she's in England and so will get a big surprise courtesy of airmail delivery!

The Banzai Bulletin will offer a broad spectrum of articles, stories, and such in its content, all in some way connected to the Buckaroo Banzai universe. This means not only the movie (or THE MOVIE) but the people who worked on it and their related projects. In the spirit of the zine that started it all, World Watch One, TBB will mix both the serious and silly for (fingers crossed) the best possible enjoyment. So, as we go in all different directions at once; thank you and LET'S ROCK AND ROLL!



Buckaroo and the Jet Car. A subtle hint that I need decent artist contributions!



# GENESIS OF THE IRRE

Formula for lots of fun

## A LOOK AT FANDOM FOR BUCKAROO BANZAI

BY

GEOFF 'DOWNTOWN' TILLEY.

'The Adventures Of Buckaroo Banzai Across The Eighth Dimension' may have been the longest movie title for 1984 but the lines to the box office were not blessed with equal length. There were several factors that went against the movie before it was given a half chance to succeed.

First of all, unfortunately, was its most unusual movie title. As it was very different and unusual (like the movie itself!), it had the effect of turning the average movie goer away. Imaginative, yet too 'weird' for its own good, (in a world that only sees SF fantasy movies if the name sounds like 'Battle For The Star Universe'-cliche and comfortably predictable), the almost says 'cult movie'. Second, it seems the studio/distribution/publicity people, who are paid to sell the movies to the 'masses' (and to some extent themselves), were not too sure how to accept the movie. It almost seems they did the basics and released the movie in a gamble to see if it sank or swam. Due to the inability to pigeon hole the movie into a definite category, it was audience targeted at anyone except SF fans.

Although it may have gone under at the box office, it surfaced at video stores. Its success there became the cornerstone towards finding its fans. And, unlike the cinema where a movie can come and go in a week; movie videos stay around. Word of mouth had a chance to flourish, and because of the video release, the movie had a chance to build a following of fans.

To cope with the considerable amount of mail generated as a result of the video release, Twentieth Century Fox and a group of volunteer fans in Fox's west coast offices, decided to give something the fans wanted- a club for 'Buckaroo Banzai'.



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The club was to be known as 'The Blue Blaze Irregulars'/'Team Banzai', and the fanclub newsletter which they produced was 'World Watch One'. The first issue saw the light of day in August 1985; a little over a year after the initial release of the movie in theatres. The heading for each page of the newsletter read 'Banzai Institute For Biomedical Engineering and Strategic Information'. The n/l was made to read as if The Banzai Institute was real. It jumped from the real world to the fictional one as they liked. It reported, for example, news of Clancy Brown's latest acting roles just after a news item telling us that Sam, Rawhide, and McIlvaine are okay thanks to New Jersey and the assistance of the Black Lectroids. They captured the essence that made the world of Buckaroo Banzai so appealing to its fans. Fun; adventure; wonderful characters; and always a little out of the ordinary.

The 'directors' of the BBI adopted nicknames in the tradition of our heroes. The founders of the club were "Catnip", "Illinois Kate", "Hollywood", "Silver Fox", "Sunshine", and "D.J.". Blessing for the project was provided by W.D Richter (a name that needs no introduction) and his assistance with contributions continued through the life of the club. He made you feel that it was okay to be a fan because he was one too.

The first issue ran for 20 pages, and gave the unsuspecting reader an idea of things to come.

cont.



There was a letter of welcome from the directors of the club and an outline of the documents the newsletter would be presenting. This issue saw a set of 6 drawings provided by Perfect Tommy showing different designs for the Jet Car; with comments on each made by B. Banzai! Current projects and agency addresses of the actors were listed, as were things like the bulletin board for ads and messages. To test your trivia knowledge of the book and the movie, a 65 question quiz with answers was compiled, and a questionnaire for the fans to answer. Questions asked were...where you first saw the movie; number of times; favorite merchandise; BBI name; and if you could sing or dance!

The next newsletter came out very promptly in December 1985; and in a letter from the directors of the BBI, they sum up the response they had recieved. It reads

"The Blue Blaze Irregulars, the Official Buckaroo Banzai Fan Club, began with a single letter recieved in August of 1984. Now there are over 3,500 of you out there, scattered across the United States and the rest of the world, from Canada to Australia and from England to Pakistan. We have recieved letters from people deeply involved with science fiction/fantasy/media fandom, and letters from people who say they've never joined a fan club before.

...On homemade stationary and professional letterhead, often in wildly decorated envelopes, we've recieved letters, photos, drawings, puzzles, cryptic messages, Lectroid food and all manner of speculation on, "Why is there a watermelon there?"



4.

The second issue was a much slimmer volume of only 10 pages but mentioned spin off activity which fans could write off to if they wanted more fan produced material. Fans of Emilio Lizardo, Lord John Whorfin, and John Lithgow (!) were urged to write to 'The League Of Lectors For Lizardo' run by 'John Howling Mouse'! From 'A Penny For Your Thoughts Press' came the fan fiction, 'The Penny Paradox' which produced a sequel later on.



Issue three of 'World Watch One' was issued in April 1986 with a heftier page count of nearly 30 pages! At that point membership had grown to over 5000, but despite this astounding success, the first page quotations spelt out the ominous blow that followed after, "First the bad news...." The page in question is reprinted on the next page. The good news expresses the enthusiasm the club has found within its membership, and the hope that the local groups and fanzines will keep fandom alive and well (which is the purpose for my efforts). As the directors say in one paragraph, "We'd like to see this enthusiasm continue in many forms for a long time to come."

Despite the news, this was probably the best issue of the four issues produced by the guys and girls of the West Coast Office. W.D Richter, in this issue, called a 'Strike Team Alert' about a planned series for television, to be balled 'Heroes In Trouble'. Also to be found: a trivia test of dialogue; a crossword; information of locations used for filming; theories regarding the famous watermelon; information of the song, 'Since I Don't Have You'; as well as the usual fact and fictional content.

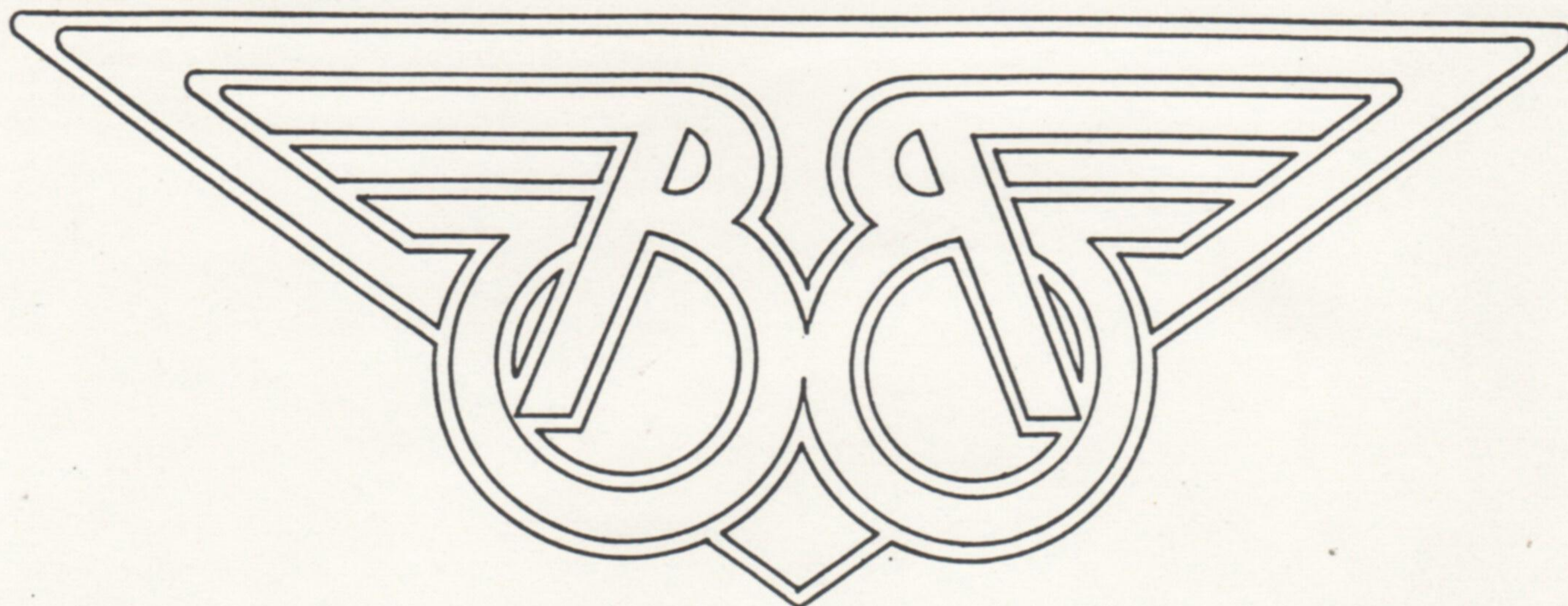
cont.



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**BANZAI INSTITUTE FOR BIOMEDICAL ENGINEERING AND STRATEGIC INFORMATION**

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B. Banzai -- "Don't give up hope."  
Rawhide -- "You remember what Aristotle said about hope?"  
B. Banzai -- "'Hope is a dream by one who is awake.'"  
Rawhide -- "And Alexander, when he was dying, surrounded  
by his companions?"  
B. Banzai -- "'I see that my funeral will be a big one.'"

--loosely excerpted from Rawhide's death  
scene in the novel "The Adventures of  
Buckaroo Banzai"

Salutations, fellow BBIs!

First, the bad news....

In July of this year, all rights to "The Adventures of Buckaroo Banzai" revert from Twentieth Century Fox back to the film's original production company, Sherwood Productions, now Gladden Entertainment. Since Fox will no longer be connected to "TABB", and Gladden Entertainment (now involved in several new projects) has no plans to begin production on "Buckaroo Banzai Against the World Crime League" in the near future, the Banzai Institute's West and East Coast Offices will close at the end of June. Our final newsletter, World Watch One (3), will be mailed at that time, along with The Blue Blaze Irregulars Directory. Correspondence received after June will be replied to, albiet on a more "irregular" basis, but no new activities will be undertaken on behalf of the Blue Blaze Irregulars.

Now, the good news....



# BUCKAROO



## BANZAI

The final issue came out in November 1986 with just under a 30 page count. Again, in such a short space of time, numbers in the club increased (to over 7000), despite a purge of the fans who did not reaffirm their membership by postcard. At the time it was the intention to compile all members names into a 'Blue Blaze Irregulars Directory'. A second edition to the initial one produced was promised but never eventuated.



As the club hoped, there were local groups starting to be formed as evidenced in the listed ads in the newsletter 'bulletin board'. For example, 'World Watch Wire'; a quarterly zine offering 'artwork, news, reviews, features, and fiction' (hmmm, great minds think alike!). WWW proudly announced that it was produced in cooperation with 20th Century Fox, and Gladden Entertainment (formerly Sherwood Productions). On the other side is 'The Cavalier' which was a 200 page offset printed zine of long and short fiction. In yet another coincidence, one of the stories features a character named 'Downtown' (my BBI name!). Unlike WWW, The Cavilier was a non-official independent production.

The loss of the club was a significant blow to organised fandom. However, as I type this I have only just heard of some very encouraging fan activity in both America and in Australia! Details later this issue!

In Australia, 1988 saw the release of the first BB zine called 'Samurai Errant', professionally produced by 'Stew'. It swayed towards stories revolving around the character 'Rawhide' and contained good examples of R-rated fiction. A second volume is expected early this year.

Whilst Banzai fandom will never achieve the heights of organised Star Trek or Dr Who fandoms, it will always be around in some shape or form. It all goes to demonstrate that...No matter where you go, there they are. Fandom Lives.





# it was great!

## KENTUCKY WOMAN (1982)

Stars Cheryl Ladd, Ned Beatty, Peter Weller, Lewis Smith, Sandy McPeak.  
Director: Walter Doniger.

This TV movie is especially interesting for the fact that it has two in major roles that teamed us later in Buckaroo Banzai.

The story revolves around life around a Kentucky coal mine. When Ned Beatty comes down with a lung disease after working all his life in the mines, Cheryl Ladd (playing 'Telford') decides to keep the family tradition and follow in her father's gumboots. Through legal laws against discrimination, she is hired. Deke (Peter Weller) is the lucky recipient to have her in his crew. Deke tries arguing with his boss but accepts the decision as final. Spinner (Lewis Smith), however, is not quite so accepting!

Spinner is brash and has the mouth to suit. He ridicules Telford every chance open to him and even tries to heavy her. His one downfall is an addiction to tobacco, to which he smuggles cigarettes into the mine to secretly smoke. When Telford realises this, she reports it to Deke, risking her job if she's wrong.

Spinner is also known to eavesdrop and so hid all traces of his smoking. To his delight, Telford is dismissed.

Deke knows what Spinner is like too well and tells Telford he believes her. They establish a rapport and become close.

One day, he investigates where Spinner has got to. He smells the smoke and spots Spinner in the act. Trying to get rid of the cigarettes, methane in the air is set alight and an explosion occurs. Spinner goes down in a downfall of rubble. There are casualties but it proves the point that Telford was right. The mining men now accept her back in the group..and they lived happily ever after. The End!

Story wise, as you can probably tell, is passable TV fare. However, it is the actors that make it interesting, especially Lewis as the chauvenist Spinner. Ladd is convincing in the role that must have been a physical one for her! Peter underplays his role to Lewis's over-playing and portrays a character of quiet strength and convictions. Despite Peter getting a special mention in the credits (a sign of his acting status then) his part isn't big enough!

## THUNDER ALLEY (1983)

Stars Roger Wilson (Richie), Scott McGinnis (Donnie), Leif Garrett (Skip), Randy Polk (Fatman) and Clancy Brown (Weasil)

A group of high school students in a country town form a band called 'Magic'. They invite Richie into the group and the band has potential to make the big time. Fatman controls all the bands in the area and gives the job of managing Magic to 'Weasil', a strong, no nonsense cowboy that keeps the boys in line. They tour the different towns around the state and the crowds get bigger thanks to the guitar talents of Richie, who also sings. Skip, feeling inadequate, later quits the band. Weasil realises that Fatman will try and break the band up so he arranges for them to crash the Rock and Roll fest Fatman has for his bands. Richie, seeing the death of band member Donnie due to drugs and the Fatman's dealings is reluctant to play again. It's not 'til Weasil makes a speech, telling Richie that he just can't give up or he'd be letting the others down that Richie makes a decision.

This is one of my favorite movies because it is a basic story well done. The actors chosen to play the band actually do provide the vocals and the music too! It is the incidences in the movie that make it a winner. For example, when Clancy uses a pool stick to 'persuade' a nightclub owner to play cash; Richie taking on the Fatman in an alley; Donnie admitting that only drugs make him feel as good as Richie; and the 'Magic' appearance with Richie and Skip providing vocals at the end performance.

The music is excellent; so much so that I'd die to get a soundtrack album but I don't think one exists. Dumb move!

Clancy almost looks like 'Rawhide' in this movie that he did just before getting Banzai. His gruff voice lends itself perfectly to the manager cum heavy man he plays. Pity 'bout the nickname he sports. Noted for being one of the rare films where Clancy's character doesn't get killed off! The reaction shot to a dancing girl that takes her top off is precious! This movie is available on video so look for it at your local library. It's worth it!



# Strike Team ALEAT

THIS IS THE PART OF THE NEWSLETTER  
THAT WE KEEP YOU INFORMED AT TO WHO  
IS DOING WHAT, AND MISC. NEAT STUFF!

## ADDRESSES!

Simon and Shuster,  
1230 Avenue of the Americas,  
New York, N.Y. 70020, USA  
(They now have the rights to the  
Banzai novel so all enquiries about  
a reprint to them. The book's ISBN  
no. is 0-671-50574-2.

Dragon and Abacus,  
4915 South East 79th,  
Portland, Oregon, 97206-4215, USA.  
(These two fans are recommended for  
Banzai fanzines. Write on!)

Team Banzai,  
c/o Steve and KathE Walker,  
P.O. Box 24590, Denver, Colorado  
80224, USA

(No relation to be, just an obvious  
choice of name. This could be the  
club to fill 'World Watch One's'  
footsteps.)

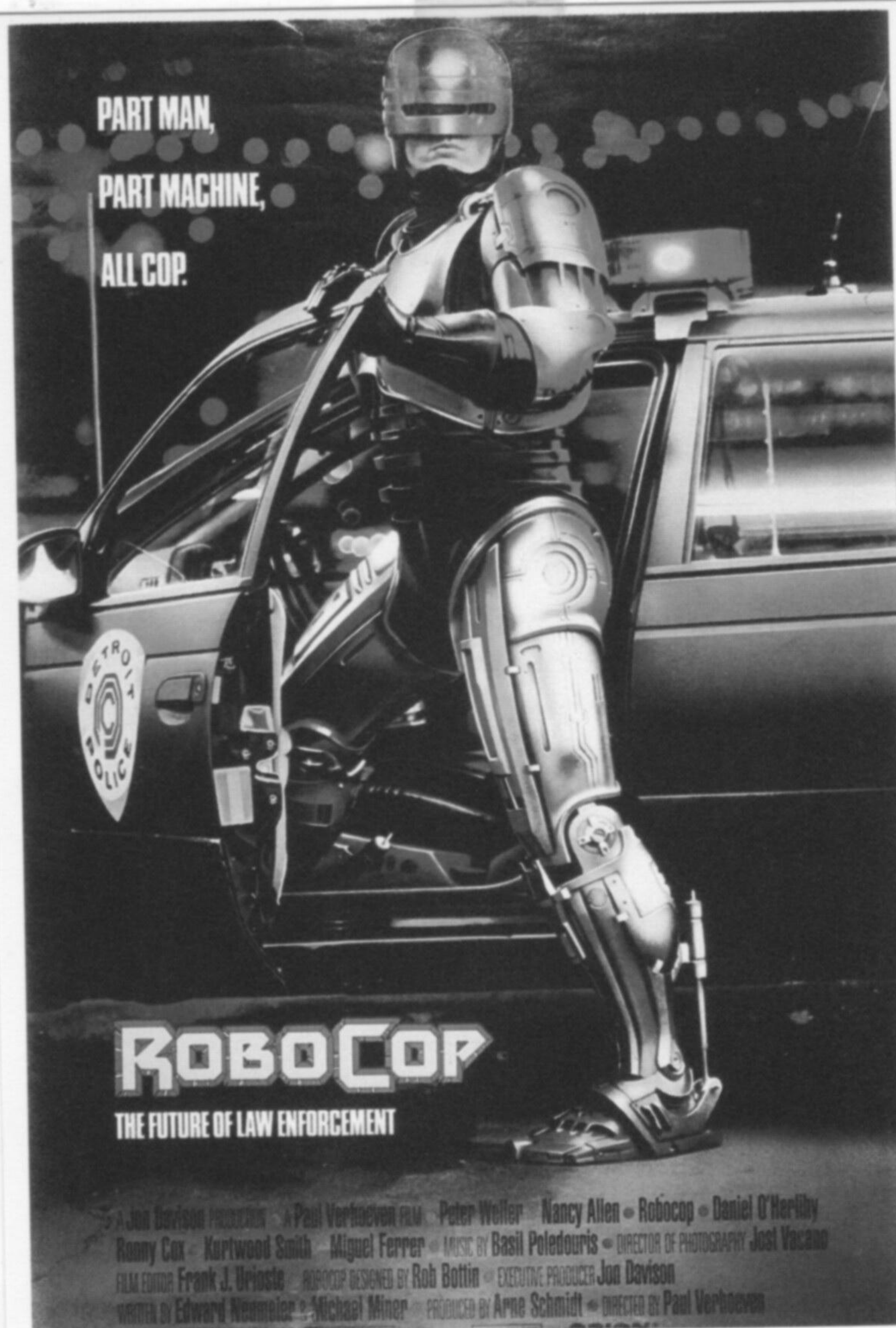
SAMURAI ERRANT  
c/o Stew,  
3/13-15 Mowatt St.,  
Queanbeyan, NSW, 2620

First issue available in limited  
quantities, second issue due out in  
Feb-March. Buy this or lose your head!

A Proposed Rawhide zine!  
Gail 'Buckskin Brenda' Neville,  
24 Amber Close, Emu Plains, NSW, 2750.  
(Looking for contributions, but write  
first to find out more details.)

The Cavalier,  
c/o Fern Marder, 342 East 53rd St;  
#4D, New York, N.Y. 10022  
(You read about it in my potted history  
of fandom, well, see for yourself and  
write off to ask for details!)

REMEMBER: When writing a letter of  
enquiry; enclose an envelope  
with stamps or International  
Reply Coupons to aid reply.



## ACTOR NEWS ACTOR NEWS ACTOR NEWS .....

Watch out for Peter Weller soon to Hoyts  
Cinemas in a cop thriller called 'Shakedown'  
aka 'Blue Jeans Cop'

Christopher Lloyd is available in two toy  
doll sizes and an enamel pin as Judge Doom  
from 'Who Framed Roger Rabbit'. The 1989  
calendar has some nice pics of him, yea!  
Chris was also recently seen in the U.K  
movie 'Track 29' as a doctor that has a  
maniac fascination for model trains and  
is a Handmade Films production.

John Lithgow will be seen shortly (hopefully)  
in a movie with Ralph Macchio called,  
'Distant Thunder'. John plays Ralph's father  
in a story dealing in their relationship  
and emotional struggles.

Deadly Pursuit, the latest Clancy Brown film  
has recently been released on video and is  
already in the top 10 rentals list.

Billy Vera's new management address is with  
Capitol Records, so it looks like he signed  
a contract with them. The reissues of his  
previous work were seen on the RCA label in  
Australia. (Can anybody tell me how Billy's  
single 'At This Moment' charted in states  
outside Victoria?)



# SUN Leisure

## Love tugs Ellen into film role

WHEN Ellen Barkin decided to join Dennis Quaid and director Jim McBride in the cop/action thriller *The Big Easy*, she did it for love — or rather for the love scene.

Barkin plays a young assistant district attorney

ADULT

By JULIE RICHARD in Los Angeles

who falls for a handsome detective (Quaid) during a campaign to expose corruption in the local police force.

They engage in a steamy romance, despite his apparent involvement in illegal activities, and

engage in one of the summer's most sensual love scenes.

It's the scene — or rather what the love scene says — that prompted Barkin to sign on the dotted line.

"When I read the script

I had a pretty positive response to it, but the love scene made me want to do it. It was something I'd never seen before, or read before," Barkin explains.

"Love scenes are usually very general: people are in bed, etc. But this was a very specific scene. It said something about the characters."

For Barkin, the character is all.

Her pretty blonde looks could win her roles in a variety of films but she has opted to keep a low profile, starting mostly in small-budget films.

After making her debut in *Tender Mercies* as Robert Duvall's long-ignored daughter Barkin took on several small roles, including one in *Desert Bloom*, a coming-of-age tale set against nuclear testing in 1950s Arizona.

Neither film made her a star, but Barkin says she wouldn't trade her work for fame.

"Certainly there are career choices that I could have made," she says, "but obviously I've chosen not to do a certain kind of film."

"It would be nice if it happened to work out that a movie I was in, a role that I liked, turned

out to be a big hit and very successful, but that's not how I choose my work."

"I look for the character — not just my character but all of the characters. I like to watch action and adventure films but the ones that I want to do are about people. They need to say something."

"Anything else isn't ultimately interesting to an actor — or at least it's not interesting to me."

*The Big Easy*, though it is a small-budget film, just may turn out to be one of this summer's biggest unexpected hits. Filmed nearly two years ago, the movie was originally to be distributed by a tiny company, New Century Vista.

But weeks before its scheduled release, Columbia chief David Puttnam bought *The Big Easy* for his own studio. Barkin is hoping the major distributor will create more attention.

"I think it's a terrific film on many levels," she says. "It was certainly one of the most pleasant work experiences I've had. Working with Dennis Quaid was probably the best acting experience I've had. I think that people will respond to it." Still living in New York, Barkin spent nine years studying her craft without venturing out on a



● Ellen Barkin with co-star Dennis Quaid.

single audition. That decision, she says, was a conscious one.

"I wanted to learn everything there was about acting and I didn't want to go out before I was ready," she says. "I feel very responsible for the roles that I do. I get a lot of scripts for things that I would never do."

"I'm not saying those movies shouldn't be made — and I certainly don't have a lack of respect for the actors who make them — it's just not what I do."

"I'm really lazy," she

admits with a laugh. "When I'm not working, I travel, I stay home. It all seems to work out for me. I just don't have a burning desire to work. I'm also not a big starter."

"I don't recommend my way to everybody. To some people it may seem a more difficult path to take, to be so careful about what I do. But for me, the other way would be the more difficult road."

"I wouldn't be doing my best work, and I need to do work that's always my best."

# CLIPPINGS

One of the segments of the newsletter I hope to make a regular feature is articles or reviews concerning Banzai or movies that one of their actors has been in. To begin, one which literally came off the wall, an interview by without doubt the most incredible and dynamic actress to ever make a theatre screen come alive..Ellen Barkin.

Ellen catapulted into stardom with the rest of the world for her sizzling performance in 'The Big Easy'. If it wasn't for David Puttnam giving it the break it needed, the world would have overlooked her again.

Next issue I'm going to get self-indulgent and do a feature looking at Ms Barkin's films I've enjoyed over the years; from 'Diner' to 'Siesta'. If anyone has any info about Ellen Barkin: background details or clippings, please send me a copy!

If I am to keep this part of the newsletter up then any contributions that I can use would be extremely welcome; the older they are the better! Thanks!

● Love scenes are usually very general, but this was specific ●



Agents

to

THE STARS

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Apologies for the awful column heading but it was the only creative thing I could think of! This column following the address listings of 'World Watch One' with recent amendments. Although it has been seen there, for the benefit of those who don't have access to the info, we present it to you here. Most fans I know are too shy to write fan letters but even if you get a reply or not, it's the best way next to going to the movies to say how much you enjoy their acting, and their movies.

In no particular order;

W.D Richter, and Earl Mac Rauch  
c/o The Geffin Company,  
9100 Sunset Blvd, #240  
Los Angeles, CA, 90064, USA.

Billy Vera  
c/o Capitol Records,  
1750 North Nine St, Hollywood, CA, 90028.

Peter Weller,  
c/o Bill Truesch Associates,  
853 Seventh Ave, New York, NY, 10019

Robert Ito,  
c/o Lillian Miceli, Diamond Artists Ltd,  
9200 Sunset Blvd, #909,  
Los Angeles, CA, 90069, USA.

Clancy Brown,  
c/o S.T.E Representation,  
211 S. Beverley Dr. #201,  
Beverly Hills, CA, 90212, USA

Pepe Serna,  
c/o The Gersh Agency, 222 N. Canon Dr.  
#204; Beverly Hills, CA, 90210, USA

Lewis Smith,  
c/o Creative Artists,  
1888 Century Park E #1400,  
Los Angeles, CA, 90067, USA

Ellen Barkin (sigh!)  
c/o International Creative Management,  
8899 Beverley Blvd. Los Angeles, CA  
90048, USA.

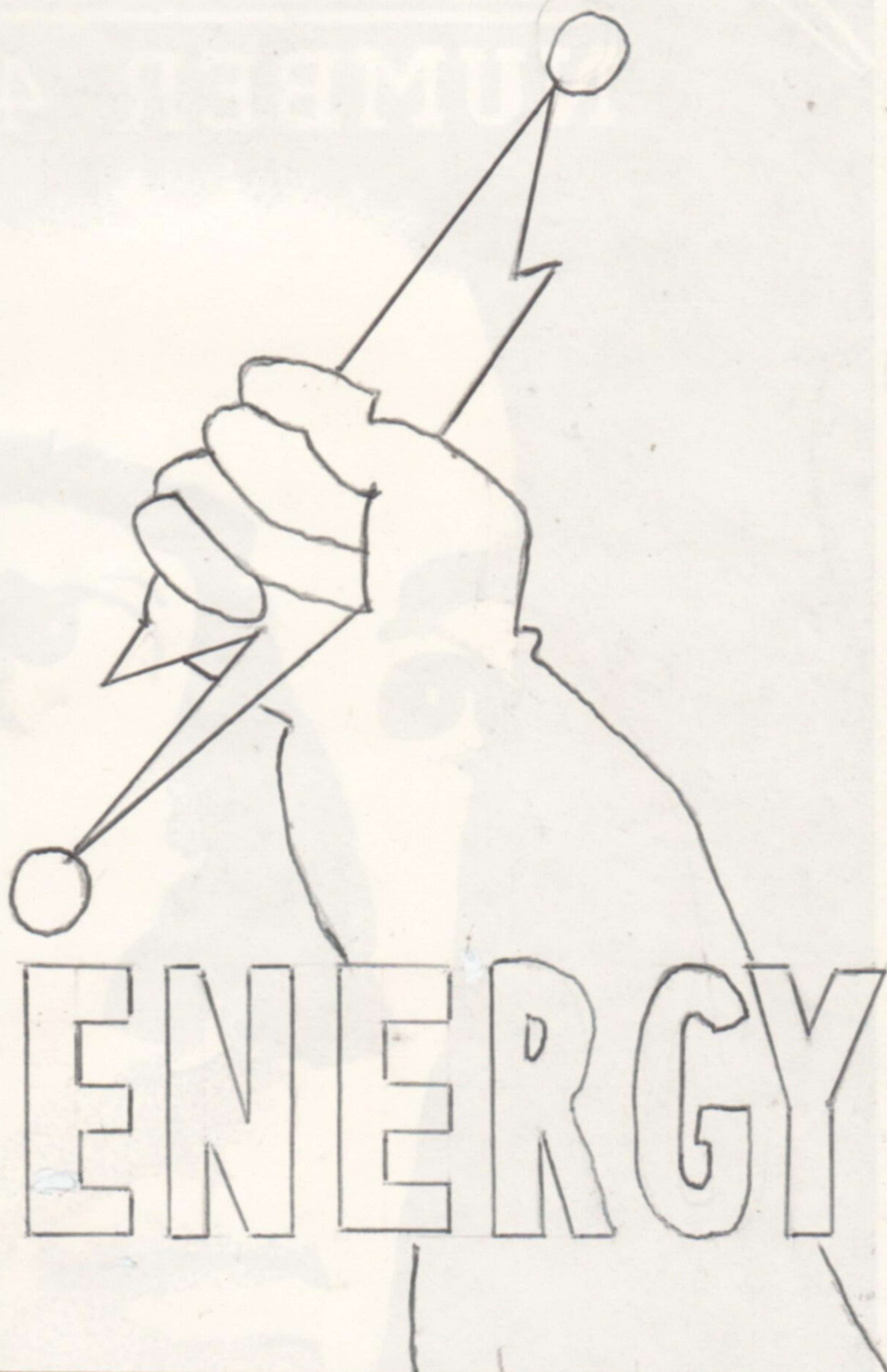
Carl Lumbley  
c/o Century Artists Ltd,  
9744 Wilshire Blvd. #308  
Beverly Hills, CA 90212, USA

John Lithgow,  
c/o Creative Artists,  
address as per Lewis Smith's

Christopher Lloyd,  
c/o The Girsh Agency  
address as per Pepe Serna's

Jeff Goldblum,  
no idea! I sent a Xmas card to him  
one time and got it returned because  
he'd shifted agencies. No mention of  
one in 'World Watch One's' new newsletter.

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COMPETITION! COMPETITION! COMPETITION!

The above design you see above was  
used in the movie next to one designed  
for 'industry'. Your question is.....  
WHICH SET OR SETTING DISPLAYED THE  
ABOVE LOGO? Easy, ain't it!

Send your answers (right or wrong!) to  
the editorial address. The winner gets  
the next issue absolutely free!



# LATE ENTRIES

As I am in the middle of typing up this issue, what should happen to arrive on my mess of a desk but a letter from the U.S fan team of Dragon and Abacus! With it is an issue of 'World Watch One'; the latest issue! This gives me a chance to give some of you readers an idea about the style of the n/1.

As per all things, the editors get to say hello and let us know a very positive activity is still going in Banzaidom. At present, their mailing list is up around 3000! (I'd be happy with just 30!). As they say, "Team Banzai's future depends on you".

To reinforce that, there is an article on how to 'start a troop'; getting fans together in your local area. Sound advice.

Following that is pages of interesting tidbits of news, trivia info, and news on relevant events. There are reports on an attendance at a Billy Vera and the Beaters concert (or two!) and the special gifts they bought him! There is also various reports on various cons and what the BBI's did to have fun and promote the cause. Robert Ito's coat from the movie (and autographed too!) went for \$225 with proceeds to Red Cross. Cursa it! I'd probably pay that if I had the money!

The Bulletin Board warns of phoney sequel scripts about, and a call for the Earl Mac Rauch books, 'Dirty Pictures From The Prom', and 'Arkansas Adios'. Rumour has it a model kit of the Cavalier bus exists!

There is a fairly difficult quiz on the movie, ads for various fan productions, and amusing messages from various folks.

World Watch One is a 12-13 pages in length and for the U.S costs \$2 per issue, or \$5 for 3 issues. Overseas postage would be extra, so don't say I didn't tell you so!

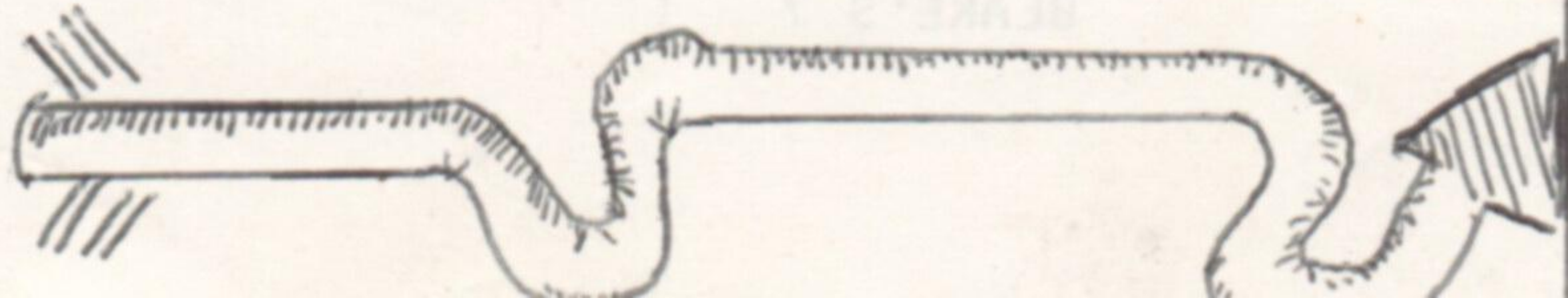
You can write to either....

Dragon & Abacus, 4915 SE 79th Ave,  
Portland, OR, 97206-4215, USA

OR

Team Banzai (no relation)  
P.O Box 24590, Denver, CO, 80224, USA.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT!



## CANDID PHOTO DEPARTMENT!

Here we present to you a rare glimpse of the backs of two of Australia's well know Buckaroo Banzai fans in action at a recent convention! If they'd faced the camera you would have seen their jackets covered with Banzai buttons and one of them trying not to mention Clancy Brown or Rawhide more than once in every 5 minutes of conversation.

The blond one on the left is none other than our very own honorary member, Stew!

The dark haired fannette (how dark depending on how this thing photocopies!) is known to shun cameras like Michael Jackson shuns punk rock music! She has written for 'Samurai Errant' and if I say any nasty things then she won't write for The Banzai Bulletin! Who is this denim jacketed gal that loves writing slash fiction she won't let me read? There can only be one, and she is the infamous Arcane Annie. You have been warned!

And who is that dark haired blur with the deep and thoughtful blur expression on his face at the very top left of the picture? He's ME! (I think).

Now, if you're brave enough to have your photo here, send it in! Otherwise, I'll be desperate enough to print one of me! ..or worse, an awful one of honorary member Liz Mundell playing with puppets!

CANDID PHOTO DEPARTMENT ENDETH!





# No Matter Where You Go..

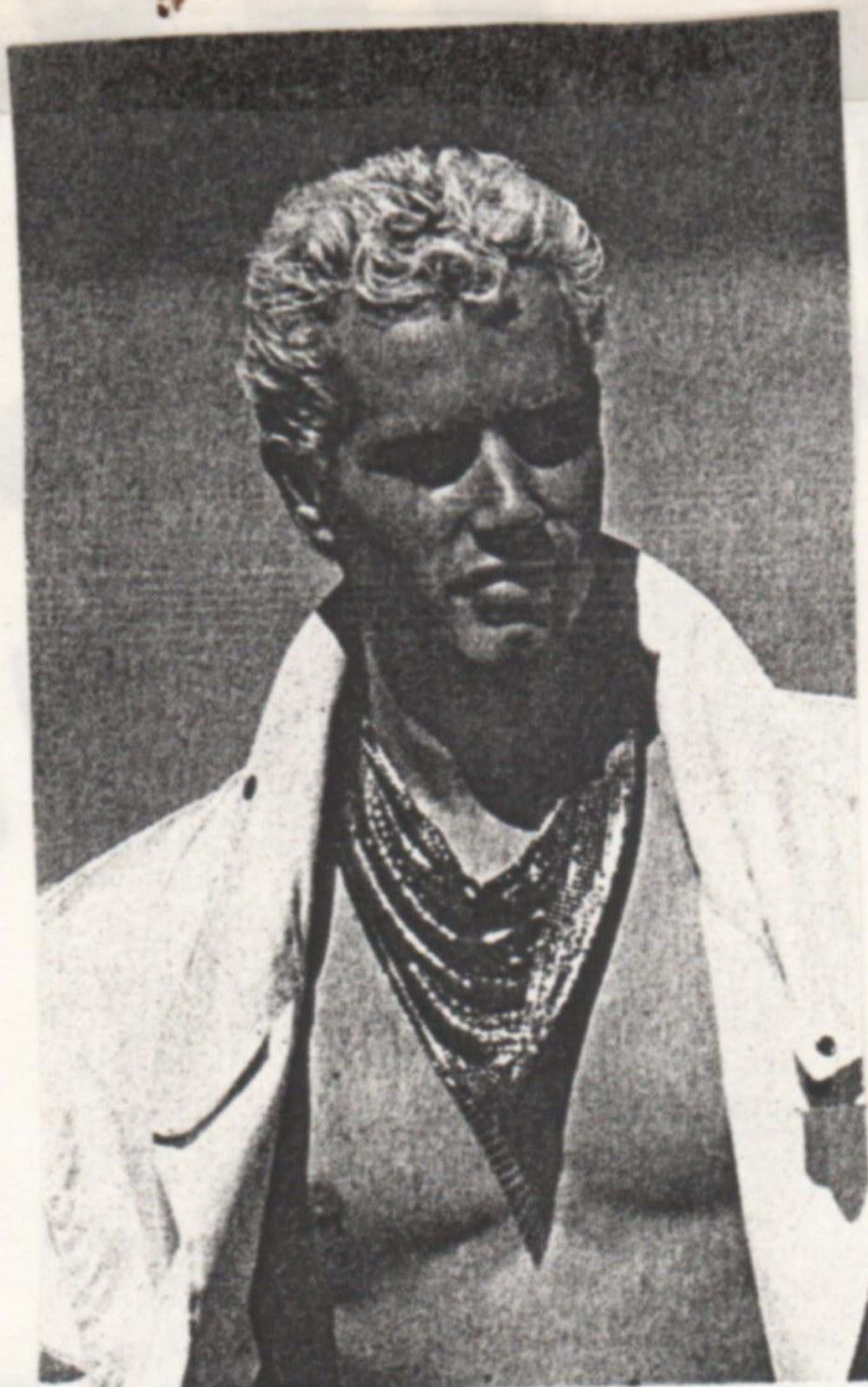
## (the enditrial) by

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HE LOST →  
HIS HEAD!

ME!

for the  
apology  
for the  
typing  
errors  
page!



They call him Perfect Tommy (Lewis Smith). Why? Because he's... perfect.

Greetings and hello again!

This is the end of the first issue and after the time it took to put this thing together, I'm both looking forward and dreading doing another issue! However, as I'm committed (in more ways than one, monkey boy!), issue two should be out by June. The regular columns like the reviews, and the dreaded candid photos will be there as well as some fan fiction; an in-depth look at the (hard to get) book; and a look at the movies of Ellen Barkin (sigh!). As always, letters of comment (to cheer me up!), artwork, or fiction/articles are welcome. It'll save me for writing everything like I have this issue!

The thing that will keep Team Banzai- Aust. viable is your support. If there are other people you know that like Banzai and think they'd enjoy reading this then get them to subscribe; \$5 in Australia; \$10U.S note for our American friends. And even though they don't know it yet, I'd like to thank the Highett Municipal Library for taking the hour or so time needed to photocopy this newsletter up; and for their patience with my continual requests for 10cent pieces to feed their nice machine.

If you don't see a membership card in this issue, forgive me but I've probably ran out of money or not yet figured out how to get the accursed things made! Rest assured, if they're not included in this ish then they certainly will be in issue 2.

This years National Media Convention is called Conspire '89 and looks like it will host a panel on 'Buckaroo Banzai' to be chaired by Stew; though I have no further details. Write to G.P.O Box 2080 Canberra, ACT, 2601 for membership details. I'll also be there, doing a talk on Japanese animation no less! I also hope to have a TABB costume set up by the time of the con, which is this March.

The cover pic to this issue comes from the Starlog Scrapbook #6, where you can see, TABB's acknowledged as a 'cult classic'. The photos here are from there too. I do tend to hate the word 'cult' because it usually lends itself to extreme fanaticism, usually imagined by most people in a negative light. Especially when the word is used in association with strange religions and devil and pagan worshipping! All I can say is that at least I'm glad it is recognised as a cult because it means that people are aware of a large and dedicated fan existence; that it is a winner and it is good enough to want to be remembered for many, many years to come. In a way, all the best ever movies are 'cult classics'. Because, no matter where you go, there they are. I thank you.

"The people we made  
this for like adven-  
turesome story techni-  
ques and eccentric,  
high-energy movies."

—W.D. Richter

