

The Banzai Bulletin

#2.



RAWHIDE.

BB

TEAM BANZAI

Greetings and salutations for the second time!

Welcome to the second issue of our newsletter devoted to the movie and stars that are BUCKAROO BANZAI. And I still can't believe that I've created this club! This issue should see your membership cards somewhere inside (I haven't made them yet, but I will before posting, honest!). Thanks to the Banzai panel at Conspire the membership practically doubled! A big hi to (in no particular order) Moira, Henry, Andrew, Narrelle (Wookie!), Leonie, Diana, Leith, and Susan. Hope you enjoyed the panel, gang! Guess what..Plans are afoot to do another one at the Starwalking con in Melbourne this September!

Before I go any further, some special thank yous. I'd like to thank John Anomomous for the good looking logos; honorary members Stew and Co-Pilot for the great ad in Samurai Errant, and latest movie news respectively. From the con, Leonie and Diana for their enthusiasm, and Leith for adding latest member Sonja to our lists! Finally, to Buckskin Brenda for the movie review. C'mon gang, you can write anything and I'll use it! Further movie reviews are most welcome. For all our members who have not adopted a Banzai nick-name, and would like to in preference to their given name, let us know should you write with your 'moniker'.

This issue features a look at two different actors; Ellen Barkin and Clancy Brown. I decided to give Clancy equal time because I like both equally and we have so many fans of his 'round here! Unfortunately I'm not able to provide any hard background info (I know how the Secretary of Defence feels!) and will concentrate on their respective history of films. We also have the return of our regular columns, news and reviews, a report on Conspire of sorts, and a piece of fiction I've yet to write but'll have to if I'm short on space!



Lastly, I do hope that the picture on the left comes out okay. It's a class Should the pics look grainy it's because I have to photocopy it from a mag to put it in the layout to which it gets copied again! Anyway, this is not one of Clance's best pics! The painful expression, the open mouth, and the sword in both hands. I can think of a few smutty captions, but can you think of something to put in The Kurgan's mouth? I mean it's a caption contest!!

This means our honorary members can enter (go for it, Stew!) and the best entry recieves the Starlog poster mag with the Banzai poster in it! Nea prize, huh?

CLANCY BROWN

DEDICATED TO THOSE WHO GO ALL FUNNY AT THE MENTION OF HIS NAME (WELL, MORE FUNNIER THAN USUAL!):
STEW, CO=PILOT, TOLCHIN, AND ANNIE. I KNOW THEIR TYPE..

Christopher Lee in his autobiography laments about the stigma of being a tall actor and finding stardom. No-one told him he should not attempt to become an actor, until he actually tried. By that time, his mind was already made up. So it was too for Clancy Brown. Standing at 6' 3", he first became interested in acting whilst on a scholarship at North Western University, outside Chicago. Not surprisingly, it was an athletic scholarship!

Unsure of himself as an actor, he sought the opinion of a friend who was also working for the casting director of Bad Boys. He was told he 'was too old' but should give it a shot. The rest, as they say, is history.

In the movie, Brown plays one of the tough inmate leaders of a boys reform school. His name is Lofgren, better known as Viking (probably due to his large stature and long, curly blonde hair). He and 'Tweedy' are the 'top dogs' who hand out the work details and keep the others in control and under their thumbs. The new inmate, O'Brian (Sean Penn) refuses to humble to the two and ultimately finds himself in battle with them for the head man title. Lofgren is the sort that scares by mere look and presence. One wonderful scene sees him and O'Brian at the same table at mealbreak. Viking tells our hero (?) the rules, and reinforces his point with a snot searching finger up his nose; poked into O'Brian's food; then eating it himself! As one of O'Brian's pals once said to him..he calls him, "Shit For Brains."

Clancy's role provides for some interesting moments, of which three come to mind. For those who have not seen this film, shame! It available on Thorn-EMI video. If you don't want to hear what happens, please go to the next paragraph. My all-time favorite scene makes me wince due to the sheer realism of it all. It involves O'Brian waiting for our two thugs with several cans of Coke. But when they are all inside a pillowcase ready for swinging.. I've heard the expression of 'actors suffering for their profession', well, Clancy must've known double doses during the filming of that scene! It look like it really hurt! Later sees a classroom scene. Lofgren is singled out for his fine artistic endeavours. He drew a bird flying over prison walls at the bottom of his essay! The catcalls flew! Finally, his final scene. Lofgren decides to take into his possession a ghetto-blastor belonging to O'Brian's friend..who has boobytrapped it! With it perched on his shoulder, it explodes! Ouch! He reels from the explosion with blood dripping and cries of pain. Clancy suffers for his art again!

After Bad Boys, he was evicted from his apartment in Chicago. In the true spirit of 'home is where you wear your hat', Clancy drove with his dog and just a \$1000 across the States to Los Angeles.

THE MAN YOU'LL LOVE TO HATE



CLANCY BROWN DRESSED TO KILL AS THE KURGAN, THE NOT QUITE IMMORTAL

VILLAIN OF *HIGHLANDER*, LOOKS FORMIDABLE. DRESSED IN BLACK LEATHER

WITH PYTHON SKIN ARMS, ANYONE WOULD BE EXCUSED FOR BACKING OFF

The next few years proved to be a busy time for Clancy Brown; the motion picture actor. He signed up to play the part of a rock and roll manager in Thunder Alley (see TBB #1). Gone was the 'Dermet Brereton' golden locks and we saw in this movie the hair and facial growth that we know from Buckaroo Banzai. I believe it is from this role (going from band manager to Banzai manager) which helped him gain the role of Rawhide. However, one magazine report infers that Banzai was made afterwards. Either way, they were made close to each other. Production dates list Banzai as 1984 and Thunder Alley as 1985.

His next movie, his second for 1984 was The Adventures of Buckaroo Banzai: Across The Eighth Dimension, available on Roadshow Home Video. His was a smallish but highly significant part, of Buckaroo's true friend and faithful second, Rawhide. The character was down played by the actor as a reflection of Rawhide being a man of doing and not saying. Everything he says has a relevance. Sadly, his is the only of the core group to die from the events of the movie. Some will tell you he's not dead...just read the names I've dedicated this to for starters!!

One film magazine which interviews the actor notes of the movie, "according to Clancy, 'was a lot of fun to do', but he was scared to death about working in Los Angeles in a movie studio where film history revolved around him."

The Bride came in 1985 although he had recieved the script for it much earlier "It was the best script I've ever read and my eyes went straight for the part of Victor, even though I was being considered for a different role. I said 'sure, I'll read the other character, but Victor's the one I can really rock 'n' roll with' and I signed for The Bride before Thunder Alley was filmed."

For my money, the movie was his best yet. One article on the movie sums it up for me when the reviewer says, "And Clancy Brown is delightful as the original monster. In fact, he's the real star of the show. And contrary to the advertising blurb, his relationship with a circus midget (played by David Rappaport) is the focal point of the entire movie." Here, here! Unfortunately, the movie was not successful at the box office, and has been released on video by RCA-Columbia.



His next role, and probably his most famous, was the task of essaying the villain known as The Kurgan in the Russell Mulcahy film, Highlander. The film focuses on the battle between the characters of Christopher Lambert and Clancy Brown, with Sean Connery thrown in to upstage both of them! The experience of working with Connery was appreciated by him that it's reported that the trans-atlantic calls to Los Angeles to friends to proudly say, "today's the day I'll be fighting Sean Connery." Mind you, which one of us would not have done the same thing!

The story provides many spectacular and memorable moments, to the point where that description basically holds for EVERY scene! Kurgan is also seen in many locales with costumes to fit the period's setting. They significantly add to the performance. Most seen in publicity photographs is the one seen in our pin up shot. The skeletal headpiece is the trademark of the ensemble. My favorite, however, is the denim, leather, and chains of the "heavy metal sort of get up." This provides him with a tool to get our attentions, especially with his meeting in the church with Connor Macleod (Christopher Lambert). Clancy with both his build and deep voice is right for roles as threatening bad guys, and Highlander proves this beyond doubt.

Extreme Prejudice (advertised as 'from the makers of Rambo') saw him step back into a supporting character role; not unlike the amount of screen time he got in Banzai. In this movie he plays Msgr. Larry McRobe, a soldier-of-fortune whose military record shows him 'presumed dead' missing in action in the area of Quang Tri (4.9.72). He is part of a group of similiar soldiers under the leadership of a Major played by Michael Ironside. Like The Bride, this movie is suppose to centre around the male and female couple (the stars), but for my money, the movie could almost get by without them! The group of soldiers provide the best entertainment with highlights coming from the before and after moments of the bank robbery. Many tense action/dramatic scenes make for edge-of-the-seat viewing. The movie concludes in Mexico and a good scene between Michael Ironside and Clancy where loyalties are questioned and shattered.

Clancy's most recent screen role to date is (and please skip this paragraph if you've not seen it) is in Deadly Pursuit. To the non-Clancy fan, his role begins as one of a group of hikers trekking through the mountain woodland areas near the border. The group has a wanted felon amongst it, persued by Sidney Poitier with the help of Tom Beringer. Steve (?) is such a nice guy, that is, until he gives away the fact he's armed and is forced to drop a couple of his fellow hikers over the side of a mountain ledge! The idea is to have the audience guessing who the guilty person is until that scene. At no time until then is anything given away. However, due to his distinctive voice, his fans are able to pick him out from that alone! The movie is a very enjoyable one, with note that Clancy has a special listing of his name in the end credits as well as in the role of usual end credits for the fact his name was way down at the beginning. Presumably something to do with the mystery. It was reported at one time in a 'World Watch One' newsletter that Clancy was involved in a movie called, 'Mountain Man'. If these movies are one in the same then one has to wonder why it took so long to reach the screens!

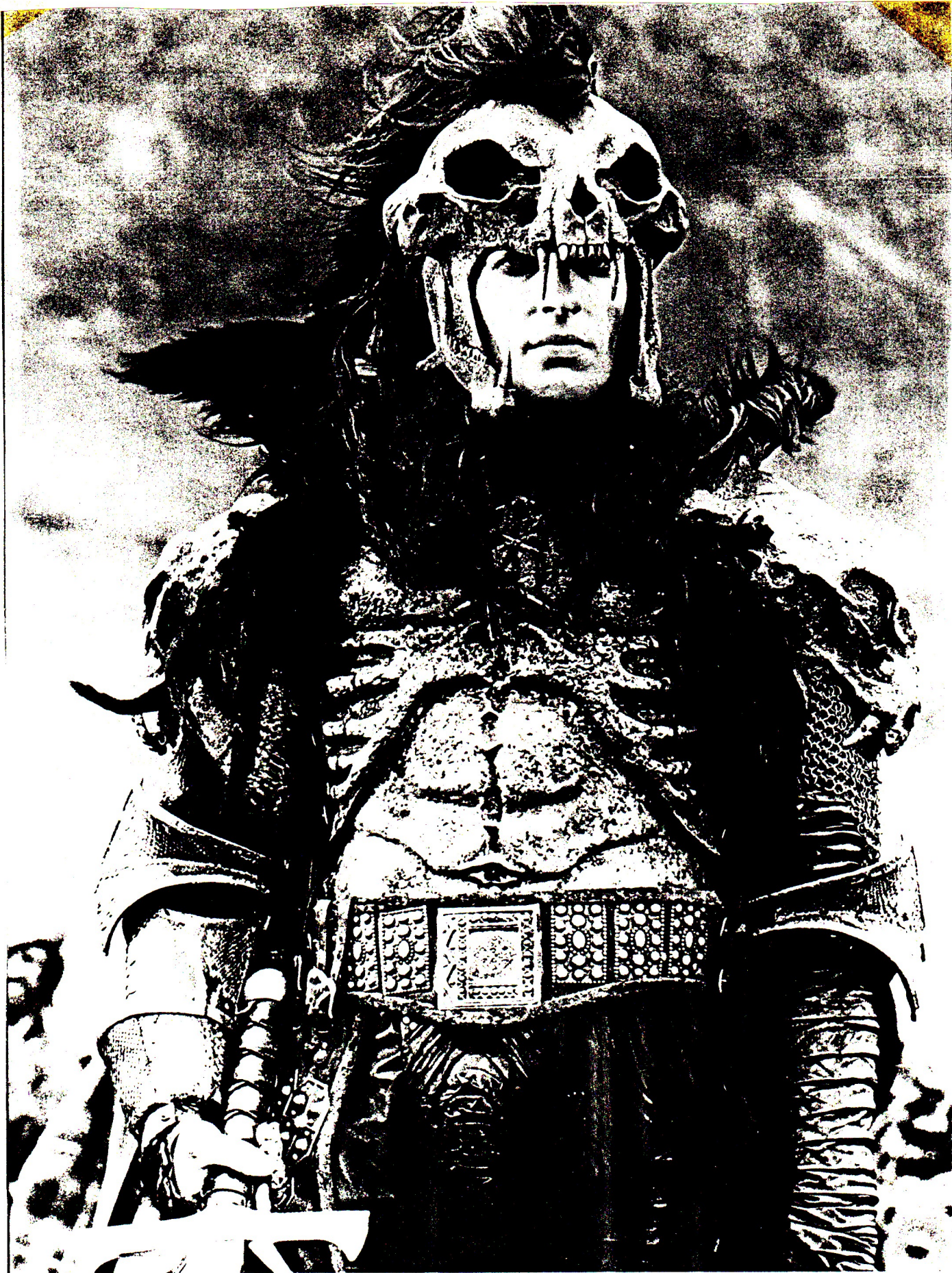
News of Clancy's newest movie project can be read in the last page 'Short Takes' column in this issue. As well as cinematic acting, he also is involved in stage work, reportedly around the Los Angeles area. Stage is not new to him having worked in summer stock companies since the age of sixteen.

In his private life, the actor lives in a small house with a German Shepard dog he raised from a puppy, that answers to Jason (and recent inspiration for a story in Samurai Errant 2.). Despite a reluctance to discolle his age, it has been said the man from Urbana, Ohio was born in 1959, thereby putting him at thirty this year.

It always seems too long between performances, but when news of a new movie with Clancy Brown becomes known, it is something to enjoy. For us, he does too few. And, as one interviewer said, and I could not have put it any better to conclude,

'His performance in Highlander, however, is ample proof of this nice guy's great acting ability.' Don't you agree?

My special thanks to Tolchin for the use of her Clancy Brown articles. Ta.



In full battle dress, Clancy Brown is the Kurgan, an evil immortal in the \$14 million fantasy saga, **HIGHLANDER** which stars Christopher Lambert and Sean Connery. Directed by Russell Mulcahy.

THE BANZAI BULLETIN'S PLAYPERSON OF THE QUARTER! "WHAT I LOVED ABOUT HIM WAS THAT HE HAD CLEARLY BEEN AROUND THE LONGEST AND THERE WAS SOME INCREDIBLE STUFF TO DRAW ON: THE WHOLE HISTORY, EVERY ATROCITY, EVERY GOOD SAMARITAN ACT, YOU JUST PICK AND CHOOSE FROM THE WHOLE OF HUMAN EXPERIENCE." DEEP WORDS BY CLANCY BROWN.

SOUND OFF



'THE BRIDE' SOUNDTRACK



TC-ASR-2003



THE BRIDE by Maurice Jarre with the Royal Philharmonic Orchestra.

I bought this soundtrack on two counts; I like soundtracks and it was going cheap! Well, all I can say is that now instead of having an expensive album I won't hardly play, I've got a cheap one that I'll hardly play!

Maurice Jarre is very good at what he does. Technically, the music is nicely composed and conducted, and the sound is excellent. It's just that for most of the soundtrack the music never really is varied, and is of a soft haunting nature or full on strings that makes it sound like the theme to 'The Onedin Line'. Two tracks really offer something different. 'The Jewels' offers a moment of musical whims without much strings. 'Frankenstein's Punishment' is the strongest track with music that suggests turmoil and fury, punctuated by thunderous use of drums. The last track of the album is a song recorded for, but not included in the final version of the film.

Overall, Jarre's work is worthy of listening to but not in the same sitting, as it should be. Available through EMI on Possum Records.

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE EIGHTH DIMENSION (Hitotsu Mo Records)

This was an unexpected thing to say the least! This is a soundtrack that everyone's been wanting to see. The music is something we are all very familiar with. It begins with the bass guitar chords that lead us into the movie, followed by the use of synthesiser that prevails in the key music sequences. It is used to best effect in the closing theme; the anthem of Buckaroo Banzai and the Cavaliers. It is infectious, up-beat, nice to whistle and stroll down the street to.

However, my all time favorite piece of music is the Cavalier piece in Artie's Artery. "Let's rock and roll!" sums up what this music is. Hard driving, rocking, expression of musical showmanship that unfortunately, remained uncomposed. Due to the script, Peter Weller does not get to sing the lyrics of whatever this song may have been about!! If you can, needless to say, try and get this record. Please try as this was a fictitious review and no-one REALLY knows if this record really exists!

BUCKAROO BANZAI

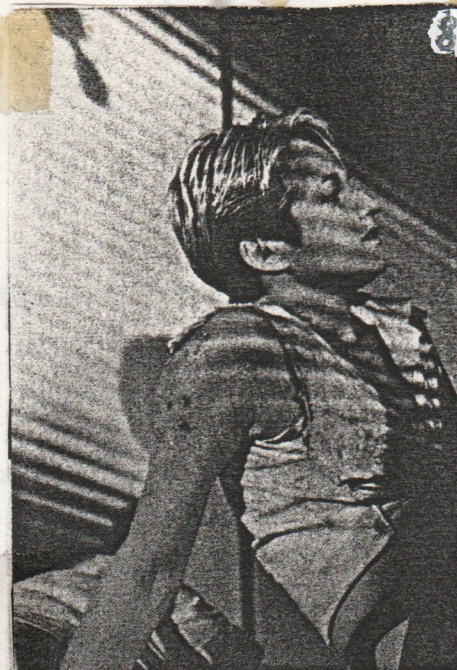
BLIND DATE (Rhino Records)

Why am I reviewing this record? Sure it stars Bruce Willis and Kim Basinger, but it also has a contribution by one of our Banzai actors! None other than Billy Vera, and his band, The Beaters. You can see Billy and the guys in the pub scene that soon hosts an all-out brawl. Billy's too busy watching the action to mime his song right Billy contributes three of the four songs on side one. They're all great and I'll tell you all about it and more on Billy in a spotlight on him in the next issue!!!

ELLEN Barkin

by Downtown

DEDICATED TO PENNY AND PEGGY.



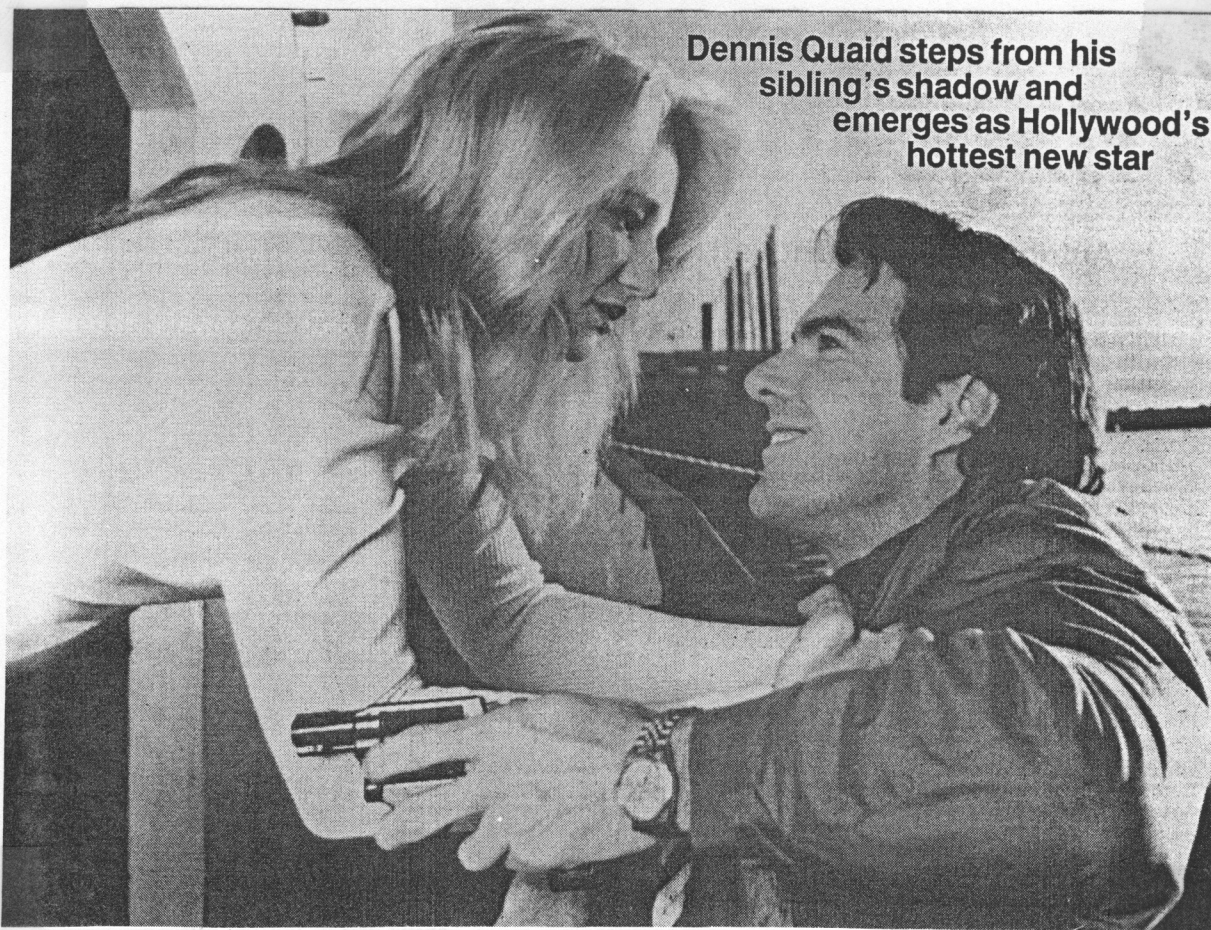
Like Penny Priddy herself, Ellen Barkin is in many ways a bit of a mystery. She's a working actress who is also a star, yet seems devoid of the glitter appeal to make the gossip pages or feature in major magazine interviews. At least, that's how it seems from the eyes of a young fan from across the ocean who has seen many of her films, and knows her characters, yet nothing about the lady herself. For all I know, she COULD have been born in Laramie or Cody, Wyoming! So, I give you now; a look at the films of Ms. Ellen Barkin.

DINER (1982). This movie has become very important in film history for the number of young actors that went on to become major movie stars. Just like Banzai. Mickey Rourke, Steve Guttenburg, Kevin Bacon, Paul Reiser, and of course, Ellen Barkin. In this movie, she is Beth. Beth is the only girl in a group of guys who love to hang out at 'The Diner'. The period is the late 1950's and the film is punctuated by music of the era. Beth is going steady with 'Shrevie' (played by Daniel Stern). Beth is unsure of herself and her worth is questioned more by herself when Shrevie has occasion to get angry at her. She used to date 'Booger' (Mickey Rourke) in her past and she strengthens her friendship with him. He makes her feel secure and good about herself. He cheers her up.

One of the memorable scenes out of this movie is a charade set up by Booger to gain some fast money. He feeds a story to Beth because he needs to use her to win a bet with the guys that he can make it with Carol Heathrow. Carol proves too 'untouchable' so he dons a wig on Beth and intends to take her up to his room. The guys are waiting in the closet to witness the act. Barely do they get up the stairs when Booger stops. They both go back outside and he confesses what he'd planned to do. She's grateful he didn't go ahead with it. They leave with the two still waiting in the closet wondering if Booger isn't doing Carol on the stairs! It's a touching moment in the film. Booger proves his worth by confessing; and saving Beth from a soul destroying experience.

Shrevie is a fanatic about music and the way he keeps his records. He comes home to find Beth has put some of his records out of order. He gets angry at her and she has no defence except to say, "It's only music!" He doesn't see it that way. "You never ask me what's on the flipside!" he yells before proceeding to demonstrate his knowledge of the B-sides of his records. It is this being at odds with Shrevie that made her turn towards Booger for comfort and support.

TENDER MERCIES (1983). A significant moment in her career because of the critical acclaim the movie recieved, topped off by an Academy Award for Robert Duvall. The movie revolves around the life of a former country and western star who fought to get and stay away from heavy drinking. He builds a new life at a service station. One day, his daughter visits town and him. She has a trust fund which she lives from built from the royalties from his records. She has not seen him since her mother left him.

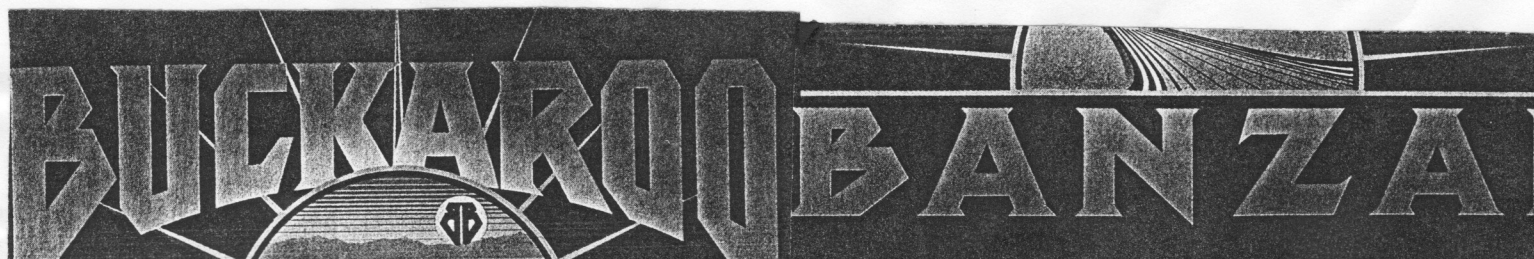


Dennis Quaid steps from his sibling's shadow and emerges as Hollywood's hottest new star

This role is a small but significant one for Ellen. As soon as she has entered his life she is gone again, without his ever really getting to know her. She is seeing one of her mother's band members behind her back and hopes to escape away from her. It's not until he receives a telegram informing him that she was involved in an auto accident that we realise that she is gone; and won't be coming back.

*** THE ADVENTURES OF BUCKAROO BANZAI (1984). Her name is third in the credits yet one wishes we could have seen more of her in this movie. Like a lot of things in this movie, she suddenly appears with explanations coming later. Unfortunately she is the reason we don't get to hear the rest of what sounds like a great R&R song! Penny Priddy; soaking up too much VAT69 and down to her last nickel. Meant to kill Buckaroo but instead tries to kill herself. She joins Buckaroo after he realises there is some connection between Penny and his departed wife, Peggy Simpson. Look alike..the Penny Paradox. The other members of the Cavaliers accept her into the group because of Buckaroo but they still keep to themselves and treat her like an excess bag.

There are so many moments I can think of that catch my eye. She stands out here, more so than in any of her other movies except The Big Easy and Blood Money (her two other strong roles). Particular scenes of note are at Artie's; the press conference "like a b-baby bang!"; the first encounter with Buckaroo in jail; and being held hostage at Yoyodyne- "Penny, get off the phone.". I would like to point out here that they offered three different tortures to the poor girl! First, honey and red ants; next a large spider; then finally a gigantic alien bug crawling down a ramp to her face! Not to mention the rough treatment inbetween! This movie also has Ellen with short hair, almost boyish, as opposed to the longer hair she usually sports, particularly in Siesta.





ELLEN BARKIN

BUCKAROO
BANZAI PG

HARRY AND SON (1984). If you watch past the closing credits on the Roadshow video of Banzai you will see a trailer for this movie, and also catch a quick glimpse of a pregnant Ellen!

She plays a young girl named Katie; a beautiful smiling girl living unwed but still holding her

head high. Robbie Benson plays Harold, son of Harry (Paul Newman). The story revolves around two relationships. That between Harry and son (of course!), and that of Katie and Harold. He is scared to see her again after such a long time that he overcomes this by accident when he collides with her whilst trying to watch out for her! Harold used to date Katie 'til he felt something was lacking that he couldn't give her. She didn't know what was happening and so let other men have her. She got pregnant. By talking to each other they realise what mistakes they had made. They are together again, highlighted when it is time for Katie to have the baby.

Picture a crazy, young man jumping in front of cars hoping to get a ride to a hospital. He'd tried to call a hospital but hits a snag when she confesses not to having a doctor! He finally gets to a hospital to be told the baby's not ready! He's still having kittens and Katie's the picture of calm and rationality! Even when she's ready and he's racing her down hospital corridors in a wheelchair! She has a baby boy, whom she names Harry. In the hospital room, watch for the boom mike that pops in scene briefly at the beginning!

DESERT BLOOM (1986?). This is another role where Ellen steps into the lives of the people around her. The family in question is one which lives in the small town of a desert region where a government installation is working towards testing an A-Bomb. Head of the household is Jack (Jon Voight), and has a plain looking teenage daughter named Rose (very well played by Annabeth Gish). Enter Starr (Ellen Barkin) a girl of glamour who has to separate from her husband Frank for 42 days to gain a divorce. She enters their mundane lives, and is particulally taken by young Rose. Rose looks at Starr as the big sister she never had, and a model of beauty to hope for. Starr appreciates Rose's attention and helps her look pretty.

They become close until Starr's boyfriend, and hopes for a new life with him, are dashed by a 'Dear Joan' letter. She resorts to drinking and makes the mistake of coming onto Jack. Caught kissing with Jack by Rose, she runs out crying. Jack's wife, patient with Starr until then, ejects her from the house. However, through the emotional turmoil comes a peace. We see two desert blooms: the explosion of the bomb; and the bloom of young Rose.

THE BIG EASY (1987). The movie that broke Ellen Barkin as a 'star name'. This movie was a Cinderella story; the sleeper movie that was discovered and brought to fame.

STAY TUNED FOR PART TWO: FROM THE BIG EASY TO SIESTA! TO BE CONTINUED!

VIDEO

WHAT'S ON VIDEO AND CINEMA

VIDEO

REVIEW: DEADLY PURSUIT

The attractions of this movie are obvious - Clancy Brown, Tom Berenger, Kirsty Alley, and the return to the screen of Sidney Poitier. This man was my absolute hero in the 60s. I must have sniffled my way through 'To Sir With Love' a dozen times. I couldn't wait to see him again. Would he disappoint his once devoted fan? Not a chance - he is better than ever, more rugged but with the same cool charm and almost aristocratic acting skill. He plays Stanton, a city cop on the trail of Clancy Brown, who finds an unwilling ally in Tom Berenger's Jonathon Knox.

How these two totally disparate characters come to like and respect each other forms the main theme of the movie. It is not a Clancy Brown film, although he does get special billing at the end, and his part is a meaty one. He forms an on-screen partnership with Kirsty Alley, again an unwilling one - but these two certainly don't get to like and respect each other! They strike sparks together in the most satisfactory way, however, and provide a sharp counterpoint to the Stanton/Knox relationship.

No red-blooded Brown fan would be fooled for a minute by the hidden identity of the killer. The moment we hear that husky whisper in the opening scenes, we know by the melting of our backbones who it is. Clancy is the perfect choice for this particular baddie. No one but him could go from youthful handsome charm to hulking menace so convincingly. As his hostage, Kirsty Alley doesn't have a great deal to do, but she gives the rather one-dimensional role of Heroine-in-Jeopardy a lot of wicked humour and vitality. But what would you expect? Of course, both are a joy to watch in their scenes together, grace matched with grace, personalities clashing like timpani.

Tom Berenger gets bashed off mountains a lot - he's not your Indiana Jones-style hero, more a desperate man who will do anything for the woman he loves, or for a man he has made his friend. It's a sound portrayal, moving at times, and he's a very expressive and skillful actor. I'm going to look out for more of his films. Being absolutely gorgeous doesn't hurt the cause, either. In fact, there is so much male pulchritude in this film that I didn't know where to look!

But the real strength of 'Deadly Pursuit' is in its humour, its finely drawn relationships and the skill of the actors - without these key elements, this would be just another chase movie. There is a wonderful scene at the end where Knox dives deep into the ocean to save Stanton. It sums up their partnership - each one helping the other, being there when the need is most great. Like that other great 'buddy' movie 'Lethal Weapon', you can see this partnership extending way beyond the confines of this one adventure. In short, this is one seriously great movie.

Gail Neville

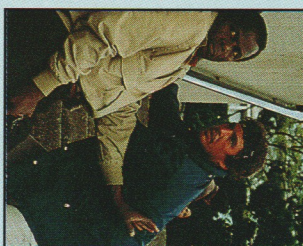
Buckskin Brenda

Thank B.B!
As you can see,
Deadly Pursuit's
still No 1 after
3 months!!!

Australian

1. Deadly Pursuit (Touchstone)

2. Little Nikita (RCA/Columbia/Hoyts)
3. Empire Of The Sun (Warner)
4. Moonwalker (Roadshow)
5. Big Business (Touchstone)
6. Two Moon Junction (Filmpac)
7. The Presidio (CIC-fair)
8. Bad Dreams (CBS/Fox)
9. Witchcraft (Palace)
10. He's My Girl (Premiere)
11. Imagine (Warner)
12. A Prayer For The Dying (Vestron)
13. Masquerade (CEL)
14. Saigon (CBS/Fox)
15. A Father's Revenge (CEL)
16. Casual Sex? (CIC-fair)
17. Dead Or Alive (Filmpac)
18. The Seventh Sign (RCA/Columbia/Hoyts)
19. Merchants Of War (Palace)
20. Like Father, Like Son (RCA/Columbia/Hoyts)



ATTACK

Short Takes

GEOFF TILLEY,
2 Susan Court,
Cheltenham, Vic., 3192.
Australia. (03) 555 5167.

LAST PAGE, GANG! THE DOWNTOWN EDITORIAL.

I'll tell ya what, I started off this issue thinking I'd not be able to make my page count but here I sit on the last page and still with plenty of STUFF left! As threatened, um, promised, a pic of our honorary member, Liz 'Go-Pilot' Mundell playing with a Nosey Parker! It's not a flattering photo, but, I've yet to see a flattering one of Liz! (help!).

Anyway, latest news is that Jeff and Geena team up again to do the movie, 'Earth Girls Are Easy' (no comment!), having found previous success with 'The Fly'. Congrats on Geena Davis winning an Oscar at the recent Academy Awards. 'Earth Girls' is due out soon in the States. (Thanx John Reliable-Source).

Jeff is also making a movie called, 'The Tall Man' (so true!) starring Rowan Atkinson, and directed by mate, Mel Smith.

CLANCY ALERT! His new movie is 'Blue Steel' with Jamie Lee Curtis (Buckaroo's mum!), Ron Silver, and Elizabeth Pena in New York. It's a suspense thriller by Kathryn Bigelow.

Peter Weller can currently be seen in Hoyts Cinemas in 'Blue Jeans Cop' (aka Shakedown). Also soon out is Christopher Lloyd in a Greater Union release movie called 'DREAM TEAM' date for Melbourne is May 18th. Check newspapers for it! Recently seen on TV is actor Dan Hedaya (John Gomez) in 'Hill Street Blues' and 'Commando' playing, what else, bad-guys!

Watch out for a movie called 'Distant Thunder' in your video stores. It stars John Lithgow and Ralph Macchio as father and son facing emotional problems due to the Viet-Nam war. On video REAL SOON, is 'Vibes' with Jeff and the dishy Cyndi!

Peter Weller's latest movie is called 'Cat Chaser' with top gal, Kelly McGillis, in a thriller of 'high speed chases and a hunt for hidden loot' directed by Abel Ferrara.

From 'Bandersnatch Press' cums 'Naughty Bits'; a zine which includes Banzai slash, and 'Banzine' which is normal multimedia. For details, write to Jeff Morris, 1614 Grant Road, Webster Groves, MO 63119, USA. Or, a copy of the flyer from ye ed for a SASE.

And a last minute welcome to Andrea (via Leigh)! Welcome!

For a copy of Banzai on Beta, for sale or trade, write to David 'Akimbo' Russell, 196 Russell St, Dennington, Vic, 3280.

Great place to find a copy is The Adelaide Movie Mart, 1/53 Grange Rd, Welland, S.A, 5007. Phone (08) 3400499. Good prices and I believe that they reserve copies when they come in.

Congrats to Lisa Poulier on her recent 22nd birthday! Yay, Lis

And now for a review of Conspire.. It had a great Buckaroo Banzai panel! Actually, your comments are welcome if you want. BANZAI PANEL SEQUEL ALERT!! We do it all again for Melbourne at Starwalking- the con! Write to P.O Box 118, Springvale, 3171, Victoria for a P.R report.

Finally, a hi to all the Yoyodynes in Adelaide! Special mention to Martin and Julie who got married recently.

No space left! Take Care everyone, from Ye Ed, Downtown



The cast and crew of *Back To The Future* got together recently to film not just one sequel, but two. It seems Universal Pictures were so impressed with the two scripts they received that they decided to use both. As both the star Michael J. Fox and director Robert Zemeckis are in great demand these days and might not be available at a later date, both sequels were filmed back to back.



QUOTABLE QUOTE

"I was a geek! I had Spam for brains and Jello for hands! I was confused. I had only three wishes: to be able to fix any automobile, to play the piano and to speak French, because I thought that with those three skills I could get through any situation."

Tom Hanks, recalling himself at 13.