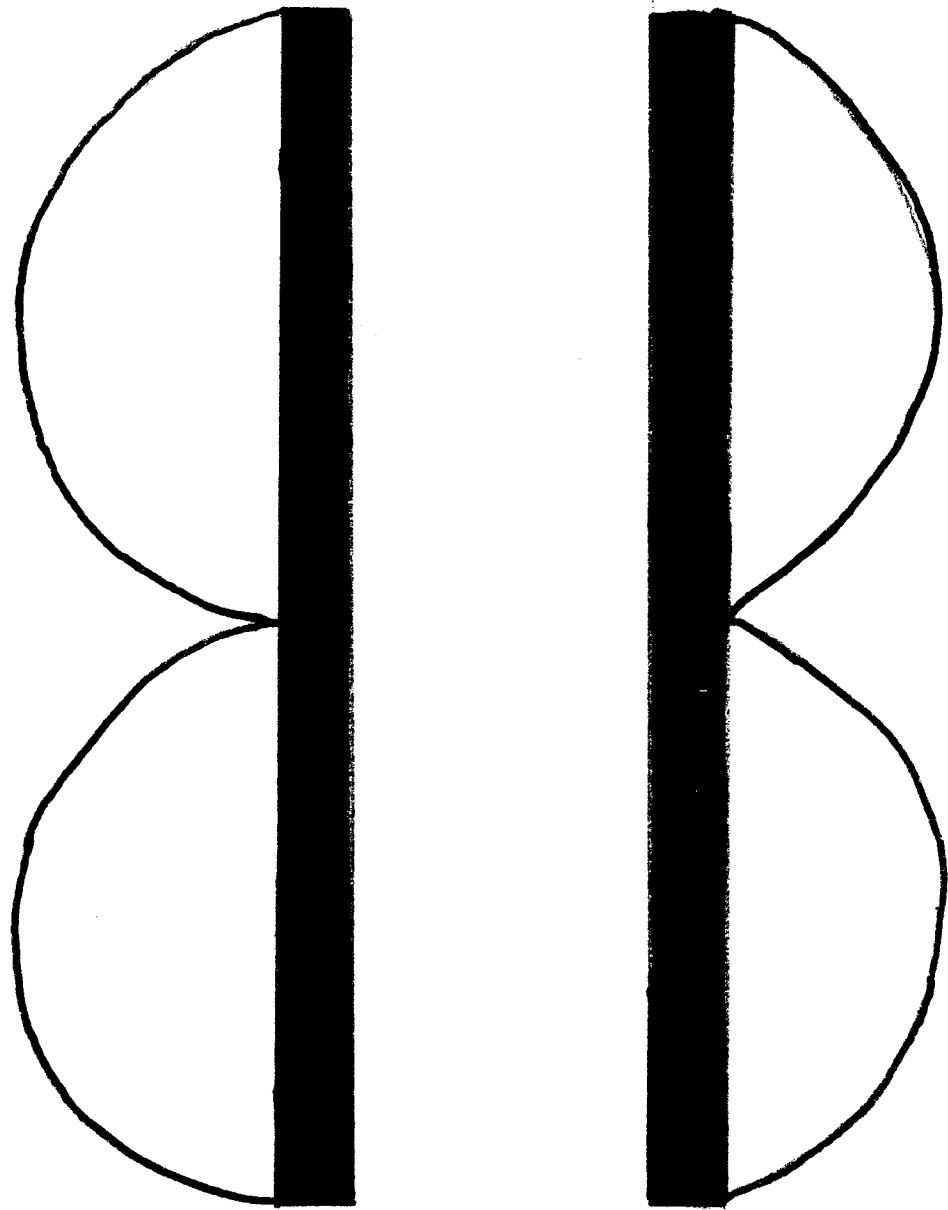


THE BANNAN



Bulletin #3.

(THE LATEST ISSUE) . . .



"BUCKAROO BANZAI STANDS BETWEEN YOU, AN INTERGALACTIC TAKEOVER, AND HAVING A NICE DAY." SO, NO MATTER WHERE YOU GO, THERE YOU ARE..AND SO IS.....

THE DOWNTOWN REPORT.

Greetings and salutations everyone! Welcome to the third issue of TBB and a very special one indeed. We have a competition running which offers a very special prize donated by a very special team member. Some of you may have already heard about it in the last progress report of Starwalking: The Con, but this is the first announcement within these pages. You'll find more details within these pages, and I will say here that the prize will be awarded upon the condition that over 15 entries are recieved. You'll find some of the entries recieved printed in this issue to give you an idea of what other people have already said.

This ish also sees reviews from two top gals in BB fandom: Arcane Annie and Bucks'kin Brenda. Much appreciated. B.Brenda's review of 'At This Moment' is included in a look at the Music of Billy Vera (the man most likely to be given pink cake boxes). The man we know as Pinky Carruthers has been performing his brand of R&B rock since the 1960's and thanks to his recent chart successes in the States, a number of his records have been re-issued. We look at what is available to Billy fans.

As usual, I really have no idea what I'll have in this issue so I hope you enjoy the rest! Last issue I made a boo-boo and said that Christopher Lloyd was to be in Cousins in some issues I sent off. In actual fact, he is to appear in The Dream Team which is STILL to be released in the cinemas!! I have no winner to announce for last issue's cation contest because no-one entered! Just think, you missed out on a Buckaroo poster because you didn't enter! Anyway, the prize shall carry on to the competition run in the next issue.

I'd like to thank the Statewide Workcare strike for allowing me to have the time to work on this ish. Also, more thanx to the Hihett Council Library for being so nice about the number of times I ask for a refill of 10 cent pieces for the copier!

STRIKETEAMALERTSTRIKETEAMALERTSTRIKETEAMALERTSTRIKETEAMALERTSTRIKETEAMALERT

News hot off the Valhalla movie poster presses is that THE MOVIE is to be screened as part of a 24 hour SF movie marathon over the weekend of October 8-9. Melbourne BBIs are urged to attend this LONG AWAITED big screen experience despite the fact it's on at (yawn) 3.40 A.M in the wee-wee hours! Actually, at these events, you'll be suprised to know that everyone's still awake then at these near-packed events! Don't miss it! Adelaide fans are also arranging a screening of THE MOVIE with Godzilla 1985 as a fundraiser for the proposed 1991 con 'Hong-con'. No details as yet but I hope to have more news or a report for next ish.

The Banzai panel is GO for Starwalking: The Con. We're on at 2p.m on the Saturday September 9th against two other panels that you wouldn't really want to see anyway! Possible special guest appearance by Gustav the Bear and company! See the famous BB jacket! See a whole heap of Banzai fans in the one room! See this panel! Write to P.O Box 118, Springvale, 3171, Victoria for details!

And that concludes the Downtown Report; which leads me onto the immortal works of no-one.."Read on, McDuff!"



abduct humans for sado-masochistic purposes before dumping the remains in the tunnels of Voyodyne. The Red Lectroids have waited 1000 years to reclaim Planet 10.

John Bigboote is Chief Exec. Officer at Voyodyne. John O'Connor is Vice President of Research and Development, and John Gomez is Vice President; Controller. John is only Whorfin and Bigboote's real names, and the surnames were picked out a Manhattan 'phone directory, in the Grovers Hill social security office where they originally applied for identity papers on Halloween, 1938.

The Cavalier bus is a Greyhound Scenicruiser, and Louie is the driver.

New Jersey's wamur belt holds medical supplies (used when treating Reno).

Reno was a member of a 'think tank' once but got out to join the Institute because he wanted some action.

Penny was a troubled adolescent, spent a brief time as a 'religieuse' in a convent, and a world traveller who failed to keep a career job. Penny's perfume is called 'I Don't Remember'.

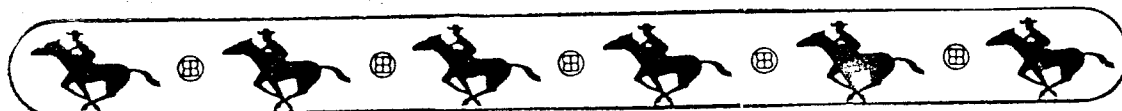
Bigboote took over the reins of Voyodyne in 1959 after he and Whorfin founded the company: purchased from Whorfin's criminal escapades (see earlier note). It is the largest privately held manufacturer of defence equipment today. Bigboote regards John's O'Connor and Gomez as simpletons. Voyodyne is building the Navy's top secret 'Truncheon' sub-killer bomber; a plane with advanced sonar and hydrophones designed to recognise the 'signitures' of Soviet Delta class subs, identify them by name up to several hundreds of miles away, and destroy them. The project has a billion dollar budget allocation. Whorfin has been diverting resources to develop his Panther Ship- to collect the rest of his Lectroid Army and return to Planet 10 and its conquest of the Adders (Black Lectroids).



An Adder is a sleeker, less brawny creature, darker of colour than Lectroids (who live underground on Planet 10).

If Bigboote were to eat Whorfin's brains he would, by law, become Lectroid leader. Lizardo's body now has 3 brains. Lectroids have a kangaroo jumping ability to overcome obstacles (as witnessed outside the Institute walls).

THE INSTITUTE FOR THE STUDY OF THE HUMAN MIND





The Banzai Institute is located an hour from New York in Holland Township, New Jersey. It overlooks the Delaware River Valley; and is a 112 acre haven. It was founded in 1972. There are over 6000 BBI's. They attend selected symposia at the Institute, and yearly train at places such as the desert survival school in Nevada; the mountaineering school in Alaska; and a half dozen other places worldwide.

The greatest discoveries made in science: The three I
: The bus; the bath; the bed.

The Institute board numbers 20 including B.Banzai who serve without pay. The Interns get a key, a small monthly stipend, a spartan cell/room without electricity or running water, but with a straw mat atop a wooden bunk. Wake up time is 4a.m.

Reno was part of the team responsible for the breakthrough work on the Oscillation Overthruster, as well as the cellular radio; the Doug Interferon (the computer program later adopted by NASA for assessing survival probabilities of its missions*); the Numeral Aerodynamic Simulator; the invention of Kevlar (5 times the strength to weight of steel); DATASAT (the first data transfer satellite; and many more! (whew). His ideas are known as 'moonbeams' at the Institute.

The father ship which orbits the Earth is headed by Adder fleet Commander John Penworthy. John Gant was the pilot of the three Adder craft called a 'Thermo Pod' and commander of the mission.

Queen John Emdall rules Planet 10 of the Alpha Centauri A system. (a 2 star system).

Billy Travers is 18 years old, and the Institute's resident whizz kid of computers; a hacker legend. The National Security Association (NSA) once offered him a job at the age of 14. He has an Atari 800 personal computer, but uses an IBM 370 now.

Some John's names include: John Thorny Stick; Repeat Dance; Careful Walker; Mud Head; Small Berries; Ya Ka, Take Cover; Many Jars; and Ready To Fly.

John Parker is 6'10" and speaks better Spanish than English; as good as Reno.

B.Banzai's guns are Navy Colts (his fathers) and have been used in his search for Hanoi Xan.

The Institute Motto is: 'Science For Humanity'.

Rawhide was maybe once a baseball player, is fond of sport, an amataur folklorist, naturalist, and a world traveller (especially before meeting Buckaroo).

Peggy used to drive a Vauxhall Wyvern.

Karakoumiss is the name given to fermented mares milk and a drink Buckaroo is familiar with.

Pinky's night scope signals:



Safe building Guard dog present Enemy within

* Probability of Jet Car success was 52%.

Buckaroo's father and mother died when he was 4 years old, involving a speed test car trial that went wrong.

He has known Sidney Zwibel since the - both attended Columbia PSS; Thornbury's histology class and later- enzymology. B. Banzai has attended Merton College, Oxfo His and Peggy's wedding date in the Fall season was the same year as Reno joined the Institute; on \$500 a month. It was also the same year of the Jet Car tests. He must have been 74 years old as it is stated that the trials that claimed his parents and one other was 70 years ago. Hikita saved him by shielding him from the blast, and then raised him. The Jet Car test is on the same site, in Texas.

Buckaroo Banzai's Principles: 5 Stresses, 4 Beauties, and the 3 Loves.

THE 5 STRESSES: Decorum, Courtesy, Public Health, Discipline, and Morals.

THE 4 BEAUTIES: of kind, of language, of behaviour, and of environment.

THE 3 LOVES: Love of others, justice, and freedom.

Oscillation Overthruster workings: Super conducting magnets are essential. A miniature colliding beam accelerator which created immediate vector bosons from the annihilation of electrons and their anti-matter counterparts; positrons.

Hanci Van's stronghold is in Sabah, a relic city of caves in Malaya. It was the Mongol ancestors of Banzai and Van who overthrew Constantinople in 1453. The bloodline of Banzai flows in a straight line from the Mahns. Their ancestors enslaved Russia for centuries and 'extinguished' Baghdad; to which started a feud. Van holds the title of 'His Sublimity the Pivot of 'ystery, the Hinge of Fate of all the Asias'.

His servants are known as Bravos. To be a Bravo, one is nailed to a tree by the ear, and is later handed a knife to cut oneself down. A single scream is grounds to be shot on the spot. Bravos spend the rest of their lives 'walking in the hidden ways'.

Political heavyweights: General Catburd is of the Joint Chiefs; Senator Martha Cunningham is of the Senate Armed Services Committee.

Pinky Carruthers is the auxillary guitarist with the band. He has pink suits and a knowledge of 47,000 unknown facts! He's been at the Institute for not quite a year and is honest and doesn't tolerate rascals.

Reno (his real name), in the adventure, 'Bastardy Proved The Spur' declared his love with Pecos, and intention to marry at a later date provided they escape the yak skin in which Van's catspaw, The Pasha of 3 Tails, stitched them in.

Trenton's night guard (...here for the TV) is Jack.

Pecos plays the harmonica, and worked with the Seminole Kid and Argentine with Cousteau on the 'Calypso'.

Mrs. E. Johnson, at 19, became widow of Flyboy when he was just 6 months into his internship.

And last, but not least, Emilio Lizardo was 25 years old in 1973, you don't age in the Eighth Dimension, and without medication Thorfin's control over Lizardo is total!

Whew!! And now you know all you need to know about the Banzai universe. Go now all of you can write a good story or two using all this info! Go for it!

JOHN
NASTY PERSON



Silverado

MOVIE
Review

Stars Kevin Kline, Scott Glenn, Rosanna Arquette, John Cleese, Brian Dennehy, Kevin Costner, Danny Glover, Jeff Goldblum, Linda Hunt, Pepe Serna. Written by Lawrence & Mark Kasdan. Producer Lawrence Kasdan. Associate Producer Mark Kasdan. Directed by Lawrence Kasdan.

It's a rare movie goer who can't find someone to like in the list of names above. And even if you aren't into Westerns, it's hard not to like this stylish story of good guy gunfighters and the bad guy sheriff Cobb (Brian Dennehy, looking deceptively genial and cuddly). Kevin Kline is the main hero, Peden, whose principles Cobb tries to buy off with money and threats. Kline is bearded, articulate, and laid back in this role; what a contrast with highly strung Otto in 'A Fish Called Wanda'! But don't expect too many laughs from 'Wanda's' creator, John Cleese; his part in Silverado is utterly serious. The rest of the all-star cast turn in strong performances too, and the Kasdan brothers' script generally doesn't let them down. The classic Western elements are all there - the man whose family was destroyed by the bad guys; the woman determined to make a living off inhospitable land; the loner whose best friend is his horse; the tough guy with the heart of gold; the town afraid of the bad guy; the jail break; the loud and spectacular gun and fist fights - and it all looks grittily glamorous. The orchestral soundtrack by Bruce Broughton echoes classic Western themes, and at times has a distinctly 'Raiders' march style (well, what do you expect? Lawrence Kasdan wrote 'Raiders' too). The music heightens the adventurous feel of the film.

For all you Reno fans this is a chance to see Pepe Serna as Scruffy, mean as all get-out, a man who knows his loyalties lie with himself and whoever treats him right. And for Jeff Goldblum's admirers this is a change of pace from his usual nice-guy image. In 'Silverado' he's Slick, a fur coated, brocaded, professional card player who not only cheats at cards but betrays Mal Johnson (Danny Glover). Slick has a quick draw, to be sure, but he uses a dainty palm-sized silver revolver concealed in a sleeve instead of an honest .45 strapped to his hip. In summary, he's a thoroughly self-serving and utterly unlikable character.

'Silverado' rates right up there with 'The Magnificent Seven' as one of the two Westerns I'd freely recommend to anyone who doesn't like the genre. But don't take my word for how good it is - get a copy of the video and judge for yourself.

- reviewed by
Arcane Annie

PS: This is the Bill Collins trivia bit. Continuing the family theme established in the opening credits, look out for Jacob Kasdan as a stable boy and Jon Kasdan as Boy At Outpost. Also, if you remember the ABC radio song book of 1976, listen for a chorus of the old cowboy song 'I Got Spurs (That Jingle Jangle Jingle)' over the closing credits. Ah, what memories.

Stars Ellen Barkin, Gabriel Byrne, Julian Sands, Isabella Rossellini, Jodie Foster, Martin Sheen, Alexi Sayle, Grace Jones. Directed by Mary Lambert. Based on Patrice Chaplin's novel 'The Siesta'.

The Melbourne BBIs saw 'Siesta' at the cinema and we were disappointed by the person behind us who dismissed the film as incomprehensible crap. Some professional critics have made similar comments, but don't let that put you off. The problem, I suspect, is that they read the advertisements and expected a simple soft porn flick. But Siesta's stream-of-consciousness style with its disjointed flashbacks needs some thought on the part of the audience; if you put in a bit of effort you'll find it a moving and rewarding movie.

Ellen Barkin is superb as Claire, a professional daredevil who a few days before the most spectacular stunt of her career runs away to Spain, to the man she loves. She's thrown everything into this risky flight, hoping he (Byrne) will be her safety net. And when she wakes alone at the end of an airport runway, she realises something's gone terribly wrong. From here the strange and dreamlike events of the movie echo Claire's confused state of mind as she searches for answers. Along the way she meets the elegant Kit (Sands) and the well-meaning but ultimately unreliable Nancy (Foster, with a perfect Sloane Ranger accent, darling)... but if Kit is Claire's guardian angel, as he claims, why does he let her fall into the sweaty hands of the taxi driver (Sayle)?

Claire finally solves the mystery of what happened and is left with only one question: 'Why do I still feel such love?' The implied connection between her shining love and the miracle in the village grotto somehow makes her loss more bearable.

Siesta is a lush, sensual film full of questions about life, death and the afterlife. Its moods are subtly punctuated by the unusual soundtrack, with Miles Davis' trumpet solos emphasising Claire's aloneness and the heat of the Spanish summer.

PS: Siesta is now available on video.



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Apology

MOVIE
REVIEW

Stars Lesley Anne Warren and Peter Weller.

Lesley Anne Warren is an avant garde artist who specialises in interactive sculpture. She comes up with an unusual idea for her next major work: she will use a montage of confessions to accompany her audience through a room-size steel tunnel, posing questions about guilt, sin and absolution.

She collects the tape recorded confessions from anonymous callers to her Apology phone line, and at first the process is both cathartic for the callers and useful for the artist as her sculpture takes shape.

Then a caller gives his name and confesses to murder; he develops a fixation on the artist and his next kill is, he says, for her.

Meanwhile police lieutenant Peter Weller has been investigating a series of particularly messy murders - and guess which anonymous caller he desperately needs to find?

'Apology' has a standard suspense/thriller plot but it's lifted from mediocrity by the issues it raises. Though she guarantees confidentiality for callers, should the artist reveal the murderer's name? Is she an (unwilling) accessory to murder when first a journalist and then the killer himself die violently? How far can the lieutenant ethically go in trying to find out the name of the killer - is seduction in the police handbook, or does he really care about the artist from the outset? In an interesting subplot the lieutenant is tried before a Grand Jury; the question under debate is whether he violated a fifteen-year-old's civil liberties by fatally shooting him.

The movie's locations switch between the ordinary (restaurants, the police station, apartments and streets) and the extraordinary world of New York contemporary art. The studios and galleries are creatively lit, which adds to the strangeness of the artworks and the people who come to view them.

I wouldn't recommend 'Apology' if you're a LifeLine counsellor, but for anyone else it's a better than average thriller (and worth a look if only for the glimpses of the much-lusted-after PW bod).

-AA

FREE!

accommodation and meals. The only condition is that you attend the Banzai panel at the con. This is a great way to meet other BBIs and hopefully will encourage you to attend the con if you otherwise might not have. Everyone is eligible to enter this competition regardless of age, species, gender, or resemblance to Clancy Brown (except the judges, natch). Just write and tell us in 150 words or less why you like Buckaroo Banzai. Entries close 20 AUG. 1989 and we'll notify the winner's name by letter to all entrants. The judicial decision is final, etc. See you at Star Walking!

Wanna attend Star Walk.
Convention in Melbourne
September 1989 for free, n.
gratis, zip and no cost? Well,
almost - Team Banzai will pay
your registration and for your
seat at the banquet, but you'll
have to arrange your transport,

IT'S TIME FOR

THE HEAVENLY KID reviewed by Stew

Don't expect me to be overly objective about this movie, because this is where I first fell in a big way for Lewis Smith. Perfect Tommy didn't do it for me, but Bobby, the Heavenly Kid, did.

The movie starts in the early 60s. Joe has made a pass at Bobby's girl Emily, so Bobby has challenged Joe to a race, in which Bobby gets killed. We follow Bobby up to Midtown, a chilling Limbo set in a subway station, only to find that the Big Chief doesn't think Bobby's ready yet for Uptown. Rafferty, a spirit played by Richard Mulligan, gives Bobby an assignment to prove himself worthy.

The movie now moves forward to the 80s, to Fort Lauderdale, where Lenny is having a miserable time getting through high school. Everyone thinks he's a dork, including Lenny himself. Bobby's assignment is to become Lenny's friend and show him he's not totally worthless.

Bobby was a cool dude back in the 60s -- his culture shock when confronted by the 80s is a joy to behold. Lewis Smith does a fine job in this role. Bobby grows throughout the movie, always retaining an optimistic naivety that contrasts with the 80s characters. His feelings for Emily, who he sees again in the 80s, are finely and sensitively acted, as are all the emotions running through Bobby in the last scene.

The movie had its poor side (the music was disappointing, there were some bare patches in the script, some of the jokes were too obvious) but these problems were out-weighed by the more subtle or original jokes, and the many warm and moving dramatic moments. And, of course, the disarming charm of Lewis Smith would out-weigh worse problems than these! All in all, this movie is well worth the hiring fee.

RED ALERT



TEAM BANZAI The Cascade Rangers Portland Oregon

WRITE TO: DRAGON AND ABACUS,
4915 SE 79th Ave.
Portland, OR 97206-4215, U.S.A.

News from the States (well, Oregon). Recent Star Trek: The Next Generation episode called 'PEN PALS' sees a geological device called an 'Oscillation Overthruster'!!! Believe it! The Banzai novel has been seen selling at cons for up to \$20-25 U.S.Ouch!

That song they (the Cavaliers) do in Arties is based on an actual song from the years gone by! It's a song called 'Rockit 88' (believe it, too!) sung by that guy who sung Reet Petite (Ben E. King?). Top song and is available with other bits for a tape and return postage from me with thanx to D & A.

IT SCORCHES THE SCREEN!

BUCKEROO BANZAI ENTERIES Pt. 1.

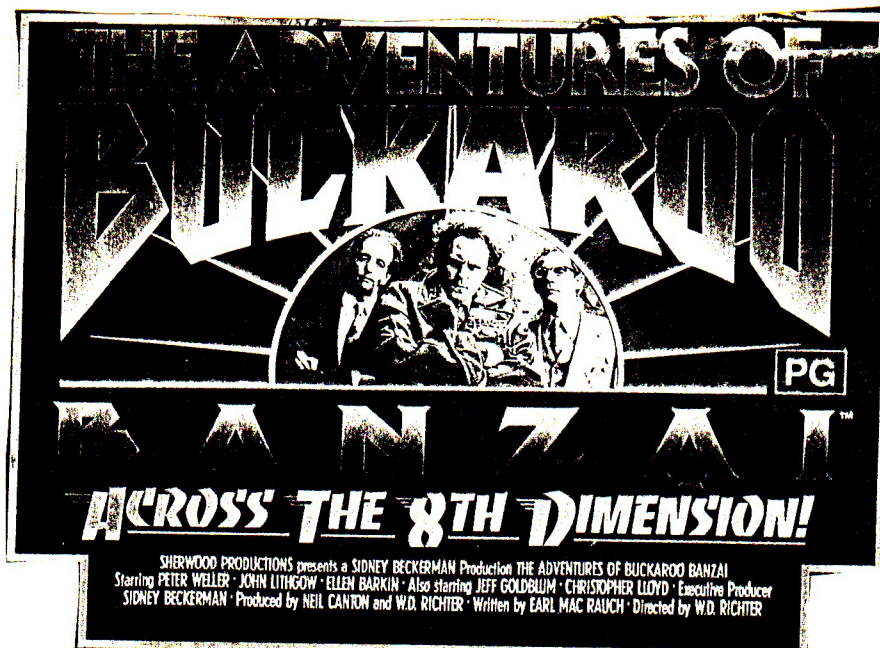
Dear Geoff T.

"I like Buckaroo Banzai
coz it sounds like a tree and
looks good backwards"

Thats less than 150 words,
so, do I win or what.

A TREATISE ON MY REGARD FOR BUCKAROO BANZAI OR, HOW BUCKAROO BANZAI CHANGED MY LIFE

Buckaroo Banzai is not 'just' a charismatically unequalled character in a film, nor 'just' the title of the most important and allegorical film of our time - although these would be accolades in themselves. Rather, it encompasses a complex web - a matrix - which pervades all levels of the philosophy and actuality of existence as we know it, or rather didn't know until Buckaroo Banzai. It is an axiom more revered than religion, a deepness deeper than depth, an epitomical espousal of chivalry, friendship, love and the fabric of the all-encompassing. We were charlatans, pretending life, thought, being. Once touched by the truths "No matter where you go, there you are" and "Don't be mean, there's no need to be mean", the oneness of the humble watermelon and the uncomprehendable 8th dimension, what's not to like?





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BANZINE!

Last page gang! I've done it again and ended up with so much stuff I'll be holding the Billy Report 'til next ish. It'll be out in Nov (hop

Many special thanx to Leith for the clippings and the very nice comment, "I love the new membership cards. Wow!!". I'm grateful that my desperate creation was appreciated! Oh, and if you're wondering why you got the number of 1 it is because you're all #1 with me (corny, but true, my fellow BB fans).

Heard on the goss-line that Highlander 2 is in production. AA confirms that a new Peter Weller movie called 'The Tunnel' has just had a vid release in the States. His last movie here, Leviathan, seemed to have done good business at the box office. Unlike Blue Jeans Cop.

Our honorary member Stew is starting work on Samurai Errant 3. Now if you don't own any copies of the first two, shame! Write to 3/13-15 Mowatt St, Queanbeyan, 2620 quickly!

Lastly, below is the letter that prompted me to use the photo of H.M Liz in the last ish! Just so you know, with friends like us, Liz...

Take Care, O.T

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DEAR GEOFF,

24/1/89

THE NEWSLETTER LOOKS GREAT. CONGRATS!!

SORRY I NEVER GOT AROUND TO A REVIEW, THOUGH YOU WON'T BELIEVE ME!

I THINK YOU DEFINATELY SHOULD PUBLISH A PHOTO OF LIZ PLAYING WITH HER PUPPETS - WHY NOT. SERVES HER RIGHT FOR HEAVING US! SO YOU THINK MOST FANS ARE TOO SHY TO WRITE LETTERS TO THE STARS? COUNTS ME OUT THEN!! WELL, HERE'S MY \$5. SEE YA SOON

TOHERIN

TEAM BANZAI PRESENTS...

THE BANZAI BULLETIN

Downtown

Reveals The Secrets Behind

BUCKAROO BANZAI

OR...ONE HUNDRED AND A HEAP 'O' FACTS I LEARNT OUT OF READING THE BOOK.

The infamously difficult to obtain paperback of The Adventures of Buckaroo Banzai by Earl MacRauch contains a wealth of information and trivia that extends to the movie and beyond. The book offers the details the movie could not explore as it was going in a hundred different directions at once. Below is a list of all the snippets of info that are there to be found; and is listed in no particular order but as I found them.

Penny Priddy is a 30 year old from Wyoming. Peggy Simpson was discovered dead in a changing room just off the sacristy in the Church of St. John the Devine in New York City. She was poisoned by cyanide gas from flowers sent by 'well-wishers'. A small metal cylinder was dropped in a flower vase of yellow roses filled with sulphuric acid. Upon one whif she was dead.

Captain Happen, a Team member, is suspected to which B.Banzai lays a trap to find a confession. He engages well known psychic, Georgiana Albricht, of the Duke University dept. of Parapsychology, with whom he has worked with in the past. Captain Happen is greatly interested in the paranormal, and is tricked into confessing at a seance where 'Peggy's' ghost is brought forth. The scared Captain reveals Peggy to be alive before jumping out a window to his death. Mrs Johnson played the 'ghost'. An autopsy later reveals that a miniture radio reciever had been surgically implanted in his brain; as used in Xan's death dwarves. Peggy is found to be missing from the Banzai family plot in Texas.

Lizardo is a 70 year old man locked up for 45 years. There were crimes after his hair turned orange (and his body invaded by Whorfin). Hanoi Xan's lieutenant, Lo Pep's fingerprints were found on the 'borrowed' Maserati that aided Lizardo/Whorfin's escape.

Big Norse is a young female mathematician, with the most outstanding record amongst interns at the Banzai Institute. She is Rawhide's girl and favours wearing a Banzai Institute T-Shirt and dungarees. She's not too good at music. When she was 12, she had entered University in her native Denmark. She is abstract math orientated and boy-shy, not having kissed before accepting a fellowship to study experimental physics. Rawhide is giving her piano lessons.

Penny has a scar on her back (recieved in a fire when she was little, she says). She recognises a gold sovereign from Buckaroo as one given to her by her father (and her twin sister).

Lectroids lust for power at the expense of destruction. They have filthy habi by preferance and bathe only twice in their lifetime; at birth and after their wedding night. Washing is 'unmanly' and shortens ones life. Greasepaint and dirt as well as their thick hides make them able to withstand most blows and projectil. The throat is the weak spot. They most fear being ridiculed. They consume meat & electricity. 'God' is the 'flying fish'. Sex equates to power, to which they