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WORLD WATCH ONE

NEWSLETTER OF TEAM BANZAI

FALL 1987

THE BLUE BLAZE IRREGULARS
The Official Buckaroo Banzai Fan Club Edition
(APPROVED FOR DISTRIBUTION TO GRADE B CLEARANCES)

Published by

THE BANZAI INSTITUTE

WEST COAST OFFICES 20TH CENTURY FOX P.O. BOX 900 BEVERLY HILLS, CA 90213 DENVER OFFICES TEAM BANZAI P.O. BOX 24937 DENVER, CO 80222

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DENVER OFFICES
WEST COAST OFFICES

Membership information, reprints, change of address World Watch One submissions & suggestions, BBI Directory entries, other questions



Thanks to Team Denver for this, the first World Watch One printed and mailed from the Mile High offices. Welcome back to all of you who reupped your Blue Blaze Irregular memberships by sending your address cards to Denver. The new newsletter will be briefer but, hopefully, much less "irregular."

By now, everyone should have received their Blue Blaze Irregular Directory. If not, please drop us a line and let us know. We will be preparing a supplement soon (although we refuse to commit ourselves to a date; we know better by now!) so let us know of any changes or corrections. Those of you who didn't make the first edition will be included in the supplement. Thank you for your patience; we don't have a computer or word processor at the Institute and it took a long time to type all those mailing labels!

It has been nearly three years since "The Adventures of Buckaroo Banzai" was released, yet interest in the film and the world it depicts continues to grow. Unfortunately, due to the pressures of work, family responsibilities, changing life-

styles, etc., some of our fellow Directors have had less time of late to participate in BBI activities. Hollywood and Clyde Von Drake, with the invaluable assistance of John Howling Mouse, are now the acting staff of the West Coast Offices. Any gripes, heckling, complaints and/or glory should be directed at us. Catnip, Illinois Kate, Sunshine, D.J. and Silver Fox will continue to contribute as often as possible.

Meanwhile, Clyde and I will produce World Watch One as long as there is interest in Team Banzai and Team Richter. The more input from you folks, the better. Don't just come along for the ride--send us some-thing for the newsletter! Anecdotes about life at the Institute, sketches and cartoons, Bulletin Board notices and ideas for brief articles are needed. We look forward to hearing from you.

Finally, thanks to all of you who sent us cards and notes of support. We really appreciated them.

Be cool, but care...

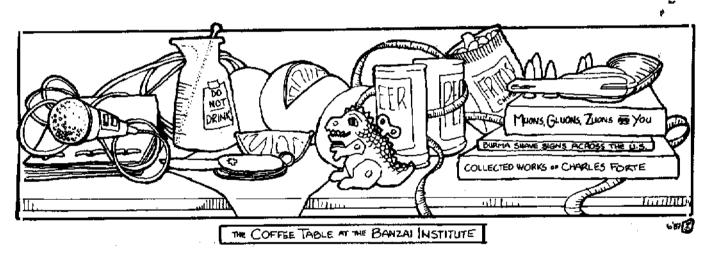
Hollywood

NO MATTER WHERE YOU GO, THERE HE IS

As Banzai fandom continues to grow, so do the occurances of references to the movie. Some of those recently recorded are--

- 1) On a recent installment of the quiz show "Jeopardy," in the category "Adventure Films," the following answer appeared; "This film featured the exploits of a rock star/scientist/neurosurgeon." The question was worth \$500 and, after a moment, the contestant got it right.
- 2) A while back on last season's "Saturday Night Live," John Lithgow portrayed a Lizardo-like scientist in the opening sketch. His mission; warn President Reagan about the impending threat of Halley's Comet, about to smash into the Earth.

- 3) A clip from the Team Banzai march can be seen in some ads for The Movie Channel.
- 4) On a past episode of Turner Broadcasting's "Safe at Home," several characters trapped in a snowed-in cabin fantasize about how they wish their lives could be. One character begins his daydream by making some opening remarks on a national news program. He then performs open heart surgery, straps on a quitar and plays for thousands of screaming fans without leaving the news set. Finally, he returns to the anchor desk and says, "And as we come to the end of a normal day here at the station, I have only one thing to say. Remember, no matter where you go, there you are."



"BUT WHAT I REALLY WANT TO DO IS DIRECT..."

We are pleased to announce the promotion of Intern Clyde Von Drake to Director at the West Coast Offices. Von Drake has proven invaluable at our Sunday afternoon sessions, handling Xerox repair, one-liners, sound effects and song 'n' dance interludes with ease. Upon being informed that he was being booted upstairs, Clyde commented dryly that he'd accept the promotion only if it didn't mean he would have to do more work. Would we do that to you, CVD?



WORLD WATCH ONE--REPRINTS

Due to many requests, the Denver Offices are considering reprinting early issues of World Watch One. Below is a brief table of contents for each WWI, as well as two press releases issued by 20th Century Fox in August 1984. For information on reprints, send a SASE to Team Banzai, P.O. Box 24937, Denver, Co 80222.

SOME HARD FACTS AND PERSISTANT RUMORS CONCERNING BUCKAROO BANZAI -- W.D. Richter

Written by the film's director, this biography of Dr. Banzai quotes heavily from Professor Hikita's memoirs, and was included in the film's press kit. A supplement contains biographies of the Hong Kong Cavaliers, written by Mrs. Johnson.

MOVING THROUGH MATTER WITH BUCKAROO

BANZAI--Dr. Cary I. Sneider
In 1984, Harvard graduate cum laude
and Associate Director of Astronomy
and Physics Education, University of
California, Berkeley Dr. Sneider was
20th Century Fox's science consultant;
he wrote this explanation of the real
theories behind Masado Banzai's "oscillation overthruster" for inclusion in
the film's press kit.

WORLD WATCH ONE--August 1985
A letter from W.D. Richter, drawings by Earl Mac Rauch, early design sketches of the Jet Car, a trivia quiz, news on Team Banzai and Team Richter, the Team Banzai Bulletin Board, and more.

WORLD WATCH ONE--Supplement, December

Updates on Team Richter, brief notes on upcoming Fox releases "Aliens," "Big Trouble In Little China," "The Fly" and "Jumpin' Jack Flash," the Team Banzai Bulletin Board.
WORLD WATCH ONE--April 1986
Early designs for the Yoyodyne logo, a trivia quiz and crossword puzzle,

how to tie a bow tie, the story behind "the love theme" from "TABB," the Team Banzai Bulletin Board, and the answer to the question, "Why is there a watermelon there?" from W.D. Richter himself! WORLD WATCH ONE--November 1986 Team Banzai joins "Hands Across America" (with Peter Weller) and NYC's Fourth of July Liberty Celebration, Professor Hikita and Masado Banzai's notes on "Reaching the Event Horizon." Earl Mac Rauch bibliography, "TABB" design sketches for the oscillation overthruster, yellow record player, tour bus interior and more, Team Banzai library check-out list, word puzzle, Worldcon visit notes, the Team Banzai Bulletin Board, etc.

L.A. locations where "TABB" was filmed.



"BUCKAROO BANZAI"--THE FANZINE

Don't forget that the Team Banzai story doesn't end with the film or the novel. Tales of events before, during and after the adventure across the eighth dimension can be found in several fanzines. Two of our favorites are listed below--we'll be happy to publish information about any others you write us about.

THE CAVALIER

Contains stories about how Rawhide and Buckaroo met, Perfect Tommy's and Mrs. Johnson's arrivals at the Banzai Institute, what happens when an intern makes a movie about Team Banzai, Pecos' adventures upon her return from duty aboard the Calypso, why Team Banzai thought there was a watermelon there, and many more. A single-issue publication, "The Cavalier" can be ordered for \$10.00 (includes postage) from Fern "Sunshine" Marder, 342 E. 53rd St. #4D, New York, NY 10022.

The third issue of World Watch Wire should be available soon. This quarterly carries fiction, cartoons and letters about "TABB" and is interested in submissions (enclose SASE). "WWW" is \$2.00 per issue from Jim "Sharkey" Van Over, 1118 Oakmont Dr. #2, San Jose, CA 95117.

ANOTHER EXPERIMENT BLOWN

The watermelon in the Critical Stress lab experienced an amazing pyrotecnic blast last Tuesday; as a result of the high pressure, the rich sugar compounds ignited, leaving bits of melon all over the lab. Commented Buckaroo, "Another temporary setback in our food drop campaign. However, our

MAX APPEAL

Remember, asking is just a polite way of demanding. Let's all write in and ask Brandon Stoddard to give "Max Headroom" a better time-slot this fall (one not up against "Miami Vice" and "Dynasty"). The address of ABC-TV is 2040 Avenue of the Stars, Century City, CA 90067. Thaa-a-ank yo-o-o-uu...

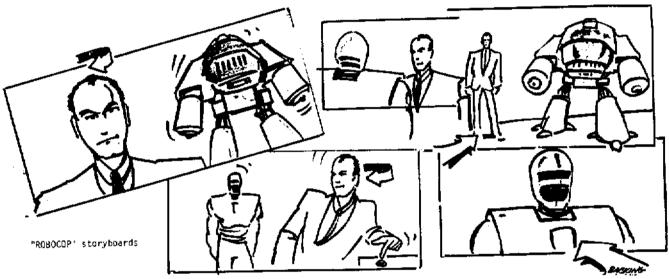


low-sodium taco shells passed the test. Please help by donating to your local food bank as an alternative." And remember, no matter where you go, get there first and bring food!

INTERVIEW WITH PETER WELLER

In March of 1986, Steve "Clyde Von Drake" Lee of Los Angeles visited the set of Peter Weller's new film, "Robocop." Peter plays a Detroit policeman who is severly injured in the line of duty and "rebuilt" by a team of engineers and surgeons into a half-human, half-robotic being. Clyde had the opportunity to interview Peter between takes.

"When I caught up with Peter he was sitting in his trailer dressed as Robocop. He had just gotten through the lengthy process of putting on the heavy costume and was relaxing for a few minutes before he was needed on the set."



CVD: Who spoke to you first about doing "Buckaroo Banzai"?

PW: Rick Richter met me and explained the whole thing, and by the time he left I wanted to do it.

CVD: What did you think when you read the script?

PW: I didn't understand it. If I'd had to read the script and figure it out, I would never have done it. Rick just told me the story, and he convinced me.

CVD: Had you read any of Earl Mac Rauch's previous work?

PW: No. I knew he'd done "New York, New York," but I've never read a thing he's done before or since.

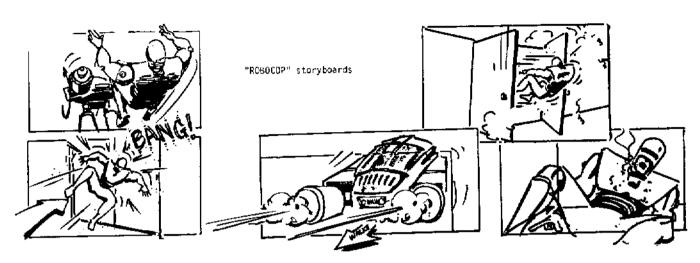
CVD: The film looked like a lot of fun to work on.

PW: It was the most fun I've ever had.

CVD: What are some of the fun things you remember about working with those

people, like...John Lithgow?

PW: He killed me. I'd known him from New York, you know? from theater. And I'd known Christopher Lloyd a hundred years. Anyway, Lloyd is sitting there eating Fritos while he's turning up the juice while they're putting me in the Shock Tower, and Lithgow is talking about burning my 'auditory meatus' while we're listening to Lloyd behind us saying 'Bigboote!'--eating Fritos--Lithgow and I had to do something like twenty takes for one scene. I kept laughing so hard, I'd fall out of frame! Lithgow's hysterical, and Lloyd is one of the funniest people I've ever known. So, being around the two of them....



Lewis Smith. CVD:

Lewis Smith I knew from a film called "The Kentucky Woman." He's a PW: fairly machismo guy, a young guy, who didn't even know who Marlon Brando was when he first started acting. He was fun during the movie, and he's an old friend, but he didn't partake as much in the on-set humor. But he's a sweet guy.

Clancy Brown. CVD:

Clancy's really inventive too. Him and me and Jeff Goldblum used to PW: walk around and do an imitation of "The Deer Hunter." The suicide scene. Brown used to be John Savage, I would be Robert DeNiro, and Goldblum would be the Viet Kong guy going "Mow, mow!" And I would be yelling, "You can do it, Stevie! You can do it!" We'd just walk up to anybody who would listen and start lapsing into this "Deer Hunter" act. We'd just say, 'What is this from?' And Goldblum with his deadpan, going 'Mow.' Slap him. 'Mow.' And Clancy screaming...it was really nuts.

Besides 'No matter where you go...,' are there any little bits of dialog CVD:

you still remember?

Yeah! A couple of 'em were cut out, too! A couple of good ones. 'The PW: only reason for time is so everything doesn't happen at once.' And there's another line where I'm talking to the Cavaliers and the Rug Suckers before we go hit Yoyodyne, where I say, 'Come along for the ride...don't drag your feet.'

Are you happy with what you've seen of "Robocop" so far?

I'm very happy with it. But, as Francis Coppola said, 'A movie is never PW: as good as its dailies.' So, one never knows.

There aren't a whole lot of special effects to be added. CVD:

You're right. There's not. It seems like a huge effects movie, but it's PW:

You're the effect, for the most part. CVD:

That's right! I am, for lack of a better word, the effect. True. PW:

What do you look for when you're choosing a role? CVD:

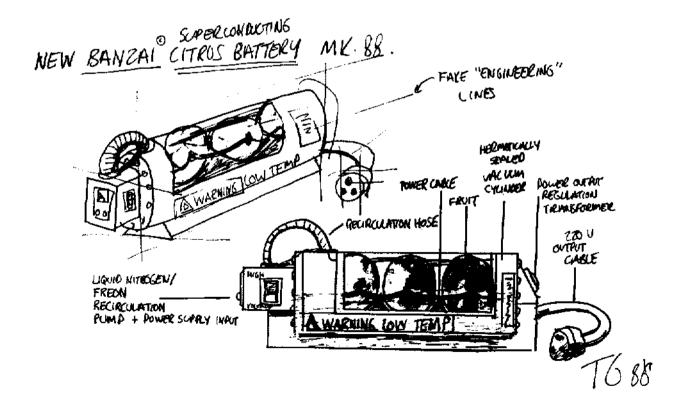
I look at the character in the screenplay, secondly the director. And, if the character says something to me, about my own sense of humanity, my own sense of what's interesting or important, then I do it. I don't do things--knock wood--just for the entertainment value.

QUIBBLES & BITS

So you think that just because you've seen "TABB" x number of times, you know everything about it. Here's a chance to beat Pinky Carruthers at proving your knowledge of trivial facts. You'll find the answers on page 10.

- 1) Name three interns who died in the fighting at Yoyodyne.
- 2) Who was Mrs. Johnson's husband?
- 3) What was painted on the side of Casper Lindley's helicopter?
- 4) What is Yoyodyne's company motto?
- 5) What is the tour bus license plate number?
- 6) What was hanging in the Panthership's Thermopod?
- 7) What was the cover date, issue number, and price of the Bucka-roo Banzai comic book that John Valuk held?

- 8) According to the prison matron, which cell is Penny Priddy's?
- 9) What two things does the Buckaroo Banzav video game in the New Jersey Home for the Criminally Insane say?
- 10) What motorcycle company is going to have a convention in the same room where the press conference is being held?
- 11) When Buckaroo returned to the house, where did Mrs. Johnson say Penny was?
- 12) What color jacket was the stagehand (Dan Lupovitz) who handed Buckaroo his guitar wearing?
- 13) What colors were Buckaroo's and Perfect Tommy's microphones?
- 14) What was the title of "Across the Eighth Dimension" 's first draft?
- 15) What does Perfect Tommy keep in his room?



DON'T WE KNOW YOU...

Clyde Von Drake and Hollywood, along with various appropriately garbed strike teams of BBIs, have visited Disneyland and Magic Mountain often over the past several months. We have invariably been greeted by both park employees and visitors with quotes from the movie, "hang loose" and "thumbs up" hand gestures, smiles and waves. It seems that no matter where we go, there you are, but especially in theme parks! We suggest that if any of you are visiting Disneyland, remember to wear your Banzai t-shirts and meet some of these great people yourselves. And don't forget to bring your headband for the roller coasters!

RENO VICE

Pepe Serna, who portrayed our own Reno in the docu-drama "TABB", guest starred in a recent "Miami Vice," a two-part episode entitled "Down for the Count." This marks Pepe's second appearance on the show. Some of us wonder if Hanoi Xan tuned in; if so, he probably took perverse glee in seeing Pepe get shot and then fall through a window to his death.

"REMEMBER..."

"...the Universe is not only stranger than we imagine--it's stranger than we can imagine." J.B.S. Haldane

Monkey-Boys Got You Down ??

Are your BATTERIESDRAINED? Is your BACTERIA COUNT LOW? Do you shop for junk foodeven though your heart is no longer in it?

Then, The League of Lectroids for Lizardo is for you. You need a group of comrades who will lift your spirits, get you plugged in and saying **THOOP!* The League is looking for a few good Johns to watch T.V. and communicate to reach out and help lost comrades confused by Monkey-Boy society.

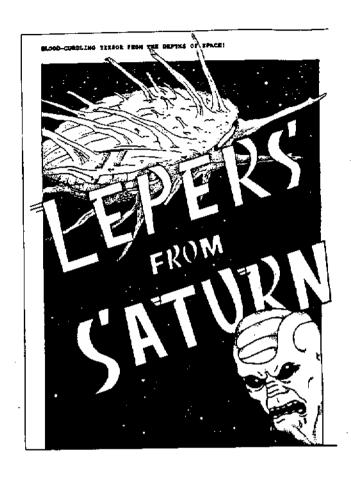
For more information write:

The League of Lectroide for Lizardo 44250reensbore CorpusChristifx, 78413

Please enclose a SASE (self-addressed, stamped en valope)

A Growing, Excited fan club!

The League of Lectroids for Lizardo



TRIVIA QUIZ ANSWERS

1) Mustang Sally, Deputy Dan,
Evermore 2) Flyboy 3) Gas
Wars 4) "The Future Is Tomorrow" 5) OHB 238 6) pink fuzzy
dice and a picture of Lord Whorfin
7) June, #1, 60¢ 8) "Third cell
on the left." 9) "Evil will not
prevail" and "That was foolish"
10) Harley Davidson 11) right
wing guest room 12) red 13)
red (Buckaroo's) and white (Perfect Tommy's) 14) "Lepers From
Saturn" 15) jungle cats

Rate your score:

12-15 correct Resident
10-11 Intern
8-10 Blue Blaze
under 8 Were you really
paying attention?

HIDE AND SEEK

If no matter where you go, there they aren't, where do you look next? Interns at the Banzai Institute are often asked to track down various residents in off hours for hastily-convened conferences on many arcane subjects. The nature of the person being sought can often give clues as to where to look. As a guide to new interns, several old hands have compiled the following list of Likely Places.

BUCKAROO--The bed, the bath or the

RAWHIDE--The beer cooler, the barn or the bunkhouse.

NEW JERSEY--In surgery, at the keyboard, or in Perfect Tommy's closet. PERFECT TOMMY--The mirror, the mall, or watching Muppet Babies (don't touch his videotapes!)

RENO--Wherever Pecos is.

PECOS--Wherever Reno is.

BILLY--Terminally at his terminal. PINKY CARRUTHERS--In the studio, at the gate, or at the beer cooler with Rawhide and Sam.

SAM--At Napa Auto Parts, talking shop and giving out free advice.

MRS. JOHNSON--At her desk, sleeping in, reviewing tapes, or all of the above.





CONVENTIONAL MEETINGS

Programming about "TABB" will be a prominent part of the 1987 Banzai International Seminar (see page 12). BBI Rayna Alexander advises that MediaWestCon in Lansing, Michigan on Memorial Day weekend is considering spotlighting "TABB" at their 1988

convention. A con that focuses on multi-media and fanzine enthusiasts, the panel discussions can be particularly fun. Admission is \$28 before January 1988. For more information write Lori Chapek Carleton and Gordon Carleton, 200 E. Thomas St., Lansing, Mi 48908-4047. Please enclose a SASE.

DENVER OFFICE ATTACKED BY EMISSARIES OF THE WORLD CRIME LEAGUE

Sometime late in July the Evil forces of the World Crime League devised a simple, yet successful plan to delay the publication of the Summer issue of the World Watch One newsletter. The Denver offices were crowded and bustling with activity from the most successful Summer in Starland's history. Needless to say, we were not prepared for the devious plan the WCL had in store for us.

It was a day like any other day when I received a call from G. Goss of the Internal Revenue Service. I politely answered her questions and set up an appointment for her to come in. It is now three months later and the audit is still going on!

The Crime League at their devious-best has effectively found a way to put all current and future projects (such as WW1) on wait while we have been frantically trying to piece together records that have moved 3 times. In the coarse of those moves many records have been lost and have had to be replaced at no small expense. I'm sure that Hanoi Xan and his minions have been having a field-day during the last three months.

So here I sit typing out this page on the eve of yet another day of grueling questions and pain. It is ironic and cruel that evil has found a way to use our own system to thwart the forces of right and good. ...Perhaps Hanoi Xan will be getting a call from the IRS in the next month or so. Those who live in glass houses...

BANZAI PRICE GUIDE

Phillip Watson, an avid collector of Banzai Items is putting together a Buckaroo Banzai Collector's guide. The guide will include every imaginable item produce in conjunction with the movie and will include relative values and availability. Many items listed have never been available through WW1 or Starland. The booklet will come complete with pictures and may be advance ordered for \$5.00 each. Specify BBPG1 on the Starland order form.

REPRINTS OF PAST WORLD WATCH 1 NEWSLETTERS

Reprints of past World Watch 1 newsletters will be available for \$5.00 each. For a descriptions of past issues see page 4 of this newsletter. Here is a list of available issues and item numbers for advance ordering:

Some Hard Facts and Persistent Rumors Concerning Buckaroo Banzai-BBWW1

Moving Through Matter
With Buckaroo Banzai-B8WW2

World Watch One, August 1985-BBWW3

World Watch One, December 1985-88WW4

World Watch One, April 1986-BBWW5

World Watch One, November 1986-BBWW6

Proceeds, if any from the sale of the above reprints will go towards the printing of future issues of the Newsletter. They will be made from the original masters with additional notes and comments as fitting. They will be printed in 8 page multiples on an offset web press and will be perfect bound. The originals were photocopied and stapled so those possessing the originals might be interested in receiving a "neat" packaged newsletter. Publication is set for late October 1987 and are limited, we will be printing in quantities determined by advance or-ders.

GETTING THE NEXT WORLD WATCH

The World Watch Newsletter will continue to be free for the asking but you must ask. Your letters of support and encouragement are needed. Much of the burden of this work is resting on the shoulders of Diane Wickes. Diane has worked long and hard for Banzai fandom and needs all the help she can get! If you have an illo, story or noteworthy item to add - send it to her. Any remote hope for a sequel rests in our determination and persistence. Remember that Star Trek fans had to wait for 10 years for the first movie. While I hope we don't have to wait that long, we need to keep Banzai awareness alive and in the minds of the those in power to produce a sequel. --Stephen Walker

TEAM RICHTER

W. D. RICHTER, EARL MAC RAUCH c/o The Geffen Co. 9130 W. Sunset Blvd. Los Angeles, CA 90046

JEFF GOLDBLUM (New Jersey) c/o Guttman & Pam 8500 Wilshire Blvd. #801 Beverly Hills, CA 90211

PEPE SERNA (Reno Nevada) c/o The Gersh Agency 222 N. Canon Dr. #204 Beverly Hills, CA 90210

LEWIS SMITH (Perfect Tommy) c/o Creative Artists Agency 1888 Century Park E. #1400 Los Angeles, CA 90067

JOHN LITHGOW (Dr. Lizardo/Lord Whorfin) c/o Creative Artists Agency 1888 Century Park E. #1400 Los Angeles, CA 90067

BILLY VERA (Pinky Carruthers) c/o Banzai Inst./20th Century Fox P.O. Box 900 Beverly Hills, CA 90213 PETER WELLER (Buckaroo Banzai) c/o Bill Treusch Assoc. 853 Seventh Ave. New York, NY 10019

CLANCY BROWN (Rawhide) c/o S.T.E. Representation 211 S. Beverly Dr. #201 Beverly Hills, CA 90212

ROBERT ITO (Professor Hikita) c/o Diamond Artists, Ltd. 9200 Sunset Blvd. #909 Los Angeles, CA 90069

CARL LUMBLY (John Parker) c/o Century Artists, Ltd. 9744 Wilshire Blvd. #308 Beverly Hills, CA 90212

CHRISTOPHER LLOYD (John Bigboote) c/o The Gersh Agency 222 N. Canon Dr. #204 Beverly Hills, CA 90210

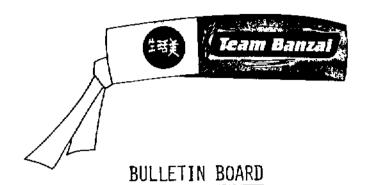
ELLEN BARKIN (Penny Priddy) c/o International Creative Mgmt. 8899 Beverly Blvd. Los Angeles, CA 90048

GLADDEN ENTERTAINMENT (production company) 9454 Wilshire Blvd. #309 Beverly Hills, CA 90212

Granite Productions is leaving 20th Century Fox for The Geffen Company; we'll miss them, but we're sure they'll be very busy at their new home. Best wishes to W.D. Richter, Earl Mac Rauch and Dan Lupovitz! John Lithgow can be seen in Universal Studios' "Harry and the Hendersons"; Pepe Serna guests on "Miami Vice"; Peter Weller stars in Orion's "Robo-

cop"; Clancy Brown appears in Touchstone's "Mountain King"; Lewis Smith stars with Patty Duke in "Karen's Song" on the Fox Network; Billy Vera and the Beaters are in the studio recording a new album for Capitol Records. Write any of Team Richter at the addresses above, or in care of the West Coast Offices.

4.00



(NOTE: ALL ENTRIES SUBJECT TO EDITORIAL APPROVAL--RENO)

ATTENTION ALL ALABAMIAN BBIs--Let's get together! Interested in forming Alabama chapter of Team Banzai. Unless, of course, you're afraid of the dark...Contact Joseph "Little Joe" Dickerson, 4295 Silver Lake Rd., Pinson, AL 35126. P.S. to "Wipeout"; Go for it! Will contact shortly...

RAWHIDE--I know where the five dollars is and who took it. Meet me in the barn at midnight--Capt. Annie

FELLOW BBIs--I am not happy. I don't care if this new guy is a mental case from an alternate universe. Mark Dayan still shouldn't use my name, because I'm in the Directory and he isn't. Could somebody help me petition the Boss?--Vagabond (Fred)

TO ALL BBIs in search of Jolt Cola-you might give a yell to Philadelphia
BBIs--the stuff hasn't hit New York
yet, but we've heard rumors that there
are some real wide-awake Lectroids in
the Keystone State--Holly Spangle

VAGABOND (Fred).--Sorry you're worried about being upstaged, but it's not my fault. Where I come from, mutant superheroes always have BBI-type names, and I just happened to have this one. By the way, no one else minds--Vagabond (Mark)

TULSANS--Need a place to go? Sorry, I can't help you with that, but you are open for suggestions for meeting places and also open to new members! Tutankhamun Tricksters, 1936 N. Oxford, Tulsa, OK 74115. Paul "Tricky" DeYonghe

BBIs who are involved with or know of any up-and-coming R 'n' R bands, send demo tapes and biographies to moi for possible airplay, interviews, recording deals, etc. Contact Q.D. Abattoir c/o A.L.A.B.A.T.R.O.S.S. Oper. Ltd., 18840 Index St., Granada Hills, CA 91344

VAGABOND (Mark)--Mutant superheroes? HA! I don't care what you've been telling everybody. Knowing a little karate doesn't make you a superhero. Lay off and change your name--Vagabond (Fred)

TO ALL WEST KENTUCKY, WEST TENNESSEE, & SURROUNDING AREA BBIs--I am wanting to form a BBI Detachment in this area. Send a letter of inquiry to Paul "J.J. Craig, 608 E. College, Bruceton, TN 38317. Please send SASE for a return letter. If enough interest, we'll all get together.

SANTA BARBARA STRIKE TEAM--We at Club Banzai, the Santa Barbara Strike Team, are pledged to Save The World--or at least have fun. If you can sing a little, or dance (or even if you can't write "Tango" Kirkpatrick, 415 N. Turn pike, Santa Barbara, CA 93111

GUTTERHEART--Please be advised that it is a misdemeanor in the state of California to pour Coca-Cola on a minor child. Even in an amusement park--Apache (Buckaroo's spies have eyes everywhere...)

ATTENTION HKC!--Spotted Friday 26
December 1986, black 1986 model Aston
Martin sporting the license plate
OOWCLOO, near Santa Monica Blvd. &
Roxbury Dr.; followed to house on
Balboa Blvd. in San Fernando Valley;
have kept under surveillance, but no
activity to report. Please advise!
--Q.D. Abbatoir

BETCHA DIDN'T KNOW--Einstein once declared "I am not a sugar cookie!" --a relative closer than your fiftieth cousin died of spontaneous combustion last year!--Iggy Pop once covered himself from head to toe with peanut butter!--Send your own desparately needed unknown facts to Pinky Carruthers' 47,000. Mail 'em in packs of 5, 17, 23 or a gross to Eric "Heinrich" Helwig, P.O. Box 702, Hudson, WI 54016. Throw in a SASE, too, if you'd like some weird ones in return. Not simple trivia--total obscurity reigns in P.C.'s 47,000 U.F.! Facts to awe, bewilder, and mostly to prompt the question, "Who the ¢!@#% cares?!"

VOLUNTEER STRIKE TEAM--A Tennessee division of the BBIs invites your membership; four SASEs gets you our quarterly newsletter. Remember, when the going gets weird, the weird get going! Write Conon Brewer, P.O. Box 991, Lawrenceburg, TN 38464

ATTENTION ALBERTA BBIs--Would like to form an Alberta Detachment of the BBIs. Anybody interested? I need someone to talk about "TABB" with. Contact BBI "Ratbag" c/o Robin Beck, 3814 3rd St., NW Calgary, Alberta, Canada T2K 0Z7

TO BBIs Apache, Sharkey, Shadow, No-Not, Kitten, Slick, Camellia, MEW, Catnip, Illinois Kate, F-Stop and Clyde Von Drake; thanks for visiting Hollywood's Bunkhouse! Remember, you can check out any time you like, but you never really leave...--Hollywood

Novelizations of "TABB" spotted at Bakka Books, 282 Queen St. W., Toronto, Ontario, Canada M5V 2A1 (416) 596-8161--Judy "Kitty" Dalton

Billy and Arcane--I think we have a real problem here. Last night I found lemon juice all over my terminal--Holly Spangle

TO PANDORA FROM MRS. J.--Records show that you have yet to visit the Institute. We are holding your pass for the earliest date convenient to you. Remember to call ahead so Clyde can meet you at the airport--Mrs. Johnson

MRS. JOHNSON--Thanks, I owe you one--Clyde

PERFECT TOMMY--Tried to warn you about shuriken practice in Central Park.,NY PD and Parks Dept. aren't too crazy about it since we had a slight misunderstanding about my own use of the throwing stars last summer. Hope all goes well and this can be settled as quickly and painlessly as possible--Holly Spangle

APACHE--Come over to my side of the reality line--we might as well be lost in the same geographical twilight zone --Hollywood

ROCK-IT 88 tour patch and t-shirt design suggestions welcome. Please submit all artwork to Reno ASAP; specify if artwork is to be returned.

HOLLYWOOD--Your rain check for lunch is no good, 'cos it never rains in Southern California--Rawhide

